

By Austen Hurt

P. (1) (Met. I. 3. 1.)

This page is badly damaged and difficult to read. I upped the contrast on the document and reconstructed the text as best as possible.

A margin note reads "Parentheses to be translated-explained"

P. (2) (Met. I. 3. 2.)

No editorial marks. The bottom of the page is very faint.

P. (3) (Met. I. 3. 3.)

Line 5- caret, "alone"

5- strike, "were"

P. 4 (Met. I. 3. 4.)

Line 14- strike, "said"

P. 5 (Met. I. 3. 5.)

No editorial marks.

P. 6 (Met. I. 3 6.)

Line 1- strike, "the"

10- strike, "they"

P. 7 (Met. I. 3. 7.)

Line 4- strike, "concerning"

7- strike, "not %#"

P. 8 (Met. I. 3. 8)

No editorial marks.

P. 9 (Met. I. 3 9.)

Line 8- strike, "may be"

P. 10 (Met. I. 3 10.)

No editorial marks.

P. 11 (Met. I. 3 11)

Line 7- caret, "are"

P. 12 (Met. I. 3. 12)

Line 4- strike, "water"

P. 13 (Met. I. 3. 13)

Line 11- strike, "that"

P. 14 (Met. I. 3. 14)  
No editorial marks.

P. 15 (Met. I. 4. 1.)  
Line 1- strikeout, "the first"  
4- strikeout, "nature"  
8- replacement term, illegible.  
Margin note

P. 16 (Met. I. 4. 2.)  
Line 1- strikeout, "principle"  
Margin, question mark

P. 16. a. (2.)  
Struck out

P. 17 (Met. I. 4. 3.)  
Line 2- Strike, "in"  
2- Alternate, "mean"  
2- Alternate, "noble"  
4- Bracketed alternates, "love, harmony, friendship"  
7- Strike  
7- Double strike  
8- Bracketed alternates, see line 4  
8- Alternate, "the"  
8- Strike, "the"

P. 18 (Met. I. 4. 4.)  
Line 3- Strike  
5- Superscript strike, "the"  
7- Strike  
7- Strike

P. 19 (Met. I. 4. 5-)  
Line 1- Strike, "untrained men"  
1- superscript, strike, "Green"  
1- Strike, "for"  
3- strike, "hit"  
3- Strike  
4- caret, "to"  
6- caret, strike, "seem"  
7- strike, "mentioned in"

P. 20 (Met. I. 4. 6.)  
Line 1- strike, "drags it in"  
4- Strike, "his"

6- strike, "does not"

P. 21 (Met. I. 4. 7.)

Line 1- Superscript, its

2 and 3- strike, two lines

5- strike

7- Strike, "reflecting nature"

8- strike

12- strike, "for he made the..."

P. 22 (Met. I. 4. 8)

Line 1- strike

1- strike

2- bracket, second translation

3- bracket, caret

P. 23 (Met. I. 4. 9.)

Line 2- Strike, "obtained"

3- strike, "be"

3- triple strike, caret

4- strike

7- double strike, "full"

8- double strike, "full"

P. 24 (Met. I. 4. 10.)

Line 1- strike, "only"

2- strike, "rare"

2- strike, "corporeal"

3- strike, "being is as real as not being"

4- strike, "they made the causes as to"

5- double strike, "speak"

5 through 8- strike

P. 25 (Met. I. 4. 11.)

Line 2- strike, "which they assume"

2- double strike

3- caret, "making"

P. 26 (Met. I. 4. 12.)

Line 2- Strike, "to"

2- strike, "systemic (?) motion"

2- strike, "of..."

3- strike, "to this"

3- strike

3- strike "their..."  
4- strike, "by their motion"  
4- strike, "of the parts"  
5- strike, "contact"  
5- strike, "%#"  
9- strike, "these"

P. 27 (Met. I. 4. 13.)

Line 3- strike  
5- strike, "which"  
6- whole line strike

P. 28 (Book I. Chapter V.)

Line 1- strike, "even before"  
2- strike, "laid"  
4- strike, half line  
6- caret, "exclusively"  
15- strike, "affected"

P. 29

Line 7- bracket, strike  
13- strike, "passed for"  
15- strike, "for"  
15- caret, "nothing but"

P. 30

Line 3- caret, "and fitted"  
3- strike, "and as-"  
4- strike, "siduously applied"  
4- margin, "?"  
5- strike, "anything"  
5- strike, "requisite"  
5- caret insert  
5- strike, "to"  
6- strike, "their"  
7- strike, "their invention supplied"  
7- caret, "the number"  
7- caret, "was"  
16- caret, "and"  
16- strike, "ing"  
17- strike, "only"  
18- strike  
18- strike, "what"  
19- strike, "these men"

P. 31

Line 6- strike, "the"  
7- strike, "of"  
7- caret, "which"  
7- double strike  
11- caret, "the"  
18- caret, "hold that"  
18- double strike

P. 32

Line 5- strike, "equilateral"  
6- superscript, "rhomboid"  
8- strike  
10- caret  
12- strike, "was a young"  
13- strike, "man"  
14- strike, "human"  
17- strike, "oppositions:"  
17- strike, "well-defined"  
18- double strike  
18- caret  
19- caret, (text lost?)

P. 33

Line 2- strike, "concerning"  
3- margin, "?"  
4- strike, "defined"  
5- strike, "admitted"  
5- superscript strike, "elemental"  
5- caret  
11- strike, "these principles"  
13- caret, "made"  
13- margin text "does not come to clear formation in"  
13- margin, greek text  
18- strike

P. 34

Line 12- double strike. Author has left no final form  
12- caret, strike  
12- strike  
18- strike, "as it were"

P. 35

Line 2- strike, "unity"  
9- superscript, took  
11- superscript, sense

P. 36

Line 7- strike, "two of them"

8- strike, "before"

10- strike, "in a way"

12- strike, "not allowing"

13- strike, "should"

14- strike, "he"

14- caret, "and hence came"

14- strike, "came"

15- strike, "doctrine"

16- strike

P. 37

Line 3- transposition

5- strike, "upon"

9- strike, "the first of these"

14- margin note

14- strike, "the %# who formerly investigated"

17- strike, "physical"

P. 38

Line 2- caret, "and"

3- caret, "of them"

4- strike, "principled"

17- caret, "likewise"

P. 39

Line 1- strike, "%#, made"

15- superscript, "made a beginning of"

16- margin note

17- caret, "of"

17- caret, "much"

18- strike

P. 40

Line 3- margin note

5- strike, "to be"

9- strike, "are"

9- caret, "be"

P. 41

(Page 41 seems to be a misplaced page of Santayana's editorial notes on translation, largely struck out)

P. 41a

Page 41a is an un-numbered alternate translation for page 40.

P. 42 (Met. I. 6.)

Line 4- strike, "its"

4- strike, "distribution"

5- double strike

7- caret, double strike

7- strike

9- double strike

P. 42a

42a is an un-numbered page with a single line of strike out.

P. 43 (Met. I. 6. 2.)

Line 1- complete strike

2- double strike

2- strike

3- strike, "payed no attention to"

5 and 6- complete strike

10- strike, "this mind of"

11- double strike

12- strike, "in the %# of sense perception"

P. 43a

43a is an un-numbered page with two struck lines

P. 44 (Met. I. 6. 3)

Line 4- margin, "?"

6- quadruple strike

7- strike

8- strike, "them"

8- strike, "the plurality of things with"

10- complete strike

P. 45 (Met. I. 6. 4.)

Line 1- strike, "sharing"

2- strike, "substituted a new word for an old word"

5- strike, "by sharing"

6- strike, "what to"

7- strike, "%# or share in might"

8- strike, "%#"

9- strike, "diminish the inquiry"

10- complete strike

P. 46 (Met. I. 6. 5)

Line 1- strike, "dismissed"

1- strike, "for"

- 1- strike
- 3- strike, "between" "the worlds"
- 4- strike, "of sense-perception"
- 5- strike, "says"

P. 47 (Met. I. 6. 6.)

- Line 2- strike, "he"
- 2- strike, "of which they were"
- 3- strike, "confused"?
- 5- strike, "of form"
- 7- strike, "are"
- 8- strike, "the"
- 9- strike "and form"

P. 48 (Met. I. 6. 7.)

- Line 5- strike, "to make a duality"
- 6- multiple translations offered
- 7- multiple translations offered

P. 49 (Met. I. 6. 8)

- Line 2- strike
- 6- strike, "of the forms"
- 6- strike, "took %#"
- 7- strike, %#
- 8- supertext, "duality"
- 8- supertext, "second"
- 8- strike, "the"
- 9- strike, "duality" ?

P. 50 (Met. I. 6. 9.)

- Line 1- Alternate, "%#, odd"
- 2- strike, "it"
- 2- alternate, "pliable"
- 3- double strike
- 4- double strike, double alternate
- 4- strike
- 5- strike, "were"
- 6- strike, "whereas"
- 9- strike

P. 51 (Met. I. 6. 10.)

- Line 3- strike, "or"
- 6- strike, "such, in effect"
- 9- super script

P. 52 (Met. I. 6. 11)



Line 7- strike, "the world of sense perception"

P. 53 (Met. I. 6 12)

Line 1 through 2- strike, "the formal cause the good, the material to the evil"

3- strike, "one %#"

4- strike, "the other"

4- strike, "for such arise"

4- strike, "to"

7- strike, "%# their inquiries"

P. 54 (Book I., Chapter VII.)

Line 2- strike, "recounted"

6- caret, "survey"

6- double strike, "accorded" "%#"

9- strike, "appease"

9- strike, "all"

10- strike, "lit"

11- strike, "unawares"

11- strike, "upon"

11- strike, "those"

12- strike, "%# principles"

P. 55

Line 5- Margin note, in Greek

5- caret, "men"

5- strike, "conceived"

6- strike, "further, too, is"

7- strike, "the"

7- strike, "that"

12- margin note, in Greek

12- strike, "conceived"

13- caret, "have added"

13- strike, "so many"

14- strike, "as"

14- caret, "who have"

P. 56

Line 2- strike, "systems"

3- strike, "discussed"

7- strike, "conceive"

10- caret, "of"

P. 57

Line 3- superscript, "creature"

6- margin note, "the like of nature"

7- strike, "as"  
10- strike, "cause"

P. 58

Line 3- strike, "witnessed"  
5- margin note, in Greek  
5- strike, "to establish"  
6- strike, "further"  
7- strike, "must"  
7- strike, "if not"  
9- strike, "there"?  
10- margin, paragraph break  
11- multiple translations  
14- caret, "severally"

P. 59

No editorial marks

P. 60

No editorial marks

P. 61

Line 9- strike, "consequently"  
11- strike, "is is"  
12- strike, "a"

P. 62

Line 2- strike, "substance"  
10- strike, "water"  
10- strike, "air"  
11- strike, "fire"

P. 63

Line 3- superscript, alternate translation "primitive", "familiar, widespread among the people"  
4- margin note, paragraph break  
4- strike, "%#"   
8- caret, "merely"  
9- strike, "grosser"  
10- margin note, no paragraph break  
12- strike, "%#"

P. 64

Line 10- strike, "%#"

P. 65

Line 2- strike, "%#"
4- strike, "are"
4- caret, "be"
12- strike, "altogether"

P. 66
Line 2- caret, "common"
7- strike, "asserted"

P. 67
No editorial marks

P. 68
Line 3- strike, "as yet"
3- caret, strike, "truly"
4- superscript, "indeterminate"
6- caret, "nor of any other colour"
11- strike, "quality"
12- bracket, superscript, "essence"

P. 69
No editorial marks

P. 70
Line 2- strike, "speak of"
3- strike, "which would immediately"
3- caret, "which is later to"
11- strike, "were"

P. 71
Line 13- superscript, "remote"

P. 72
Line 1- strike, "these of"
3- double strike, "were", "are"
8- caret, "object"
9- superscript, "generate"

P. 73
Line 8- strike, "up"

P. 74
Line 1- superscript, "even"
2- superscript, "odd"
5- strike, "carried about in"

P. 75

No editorial marks

P. 76

**Switching to superscript text as final clear text. Return to earlier pages and correct.**

Line 3- caret, "according to their views"

4- superscript replacement, original "opinion"

6- superscript replacement, original "division"

6- ditto, original "composition"

7 through 13- the entire paragraph, extending on to the following page, has been superscript replaced. Original text follows:

"a proof that each of these things is a number, and it happens that at that very spot these is a multitude of extended composite bodies already gathered, since the numbers which compose these bodies belong each to its definite place—The question"

P. 77

Like 76, an entire paragraph is superscripted. Original text follows:

"arises whether the number already in the sky [which was e.g. the essence of opportunity] is the same number which we must take each of these bodies to be, or another number [different in point of existence although arithmetically the same].

Plato says it is different [in point of existence] for while he"

Line 11- strike, "alike"

P. 78

Line 1- strike, "given"

P. 79 (Met. I. 9. 1.)

Line 3- strike, "%#"

3- strike, "what we principles we did"

4- strike, "made"

6- strike, "universe"

7- caret, "at least"

7- strike, "things"

8- strike, "of daily life"

9- strike, "he"

P. 79a (Met. I. 9. 1.)

79a is not editorial number, and is a complete strike out attempt of page 79.

P. 80 (Met. I. 9 2.)

Line 1- strike, "could not"

3- strike, "was able to count"

4- caret, strike, "be may %# %#"

4- strike, "nearly"

4- caret, "at least"  
5- superscript, "in"  
6- caret, "philosophers came upon"  
6- caret, "%#"   
7- strike, "there is compliment of like name"  
9- strike, "the"  
9- triple strike

P. 81

Line 1- strike, "in"  
2- strike, "%#"   
2- strike, "the"  
4- strike, "has %"   
4- strike, "their"  
5- strike, "reality is in truth"  
7- strike, "by"  
8- strike, "for"  
10- superscript replacement, original "%#"

P. 82

Line 2- superscript, "and"  
4- strike, "object"  
4- strike, "%#"   
5- strike, "the argument following"  
7- strike, "method"  
8-strike, "%#"   
8- strike, "%# in one"  
9-strike, "form"

P. 83 (Met. I. 9. 5.)

Line 1- strike, "the"  
2- caret, "a class for", strike, "%#"   
3- strike, "Say that there %# there is"  
3- strike, "all"  
4- strike, "%# class"  
4- superscript replacement, original "type"  
5- strike, "taken all in"  
6- strike, "all than"  
6- strike, "reasons for"  
7- double strike  
7- caret, strike  
8- strike, "should"  
9- strike, "%# %# %# than"

P. 84 (Met. I. 9. 6.)

Line 1- caret, "themselves"

1- strike, "happens"  
1- strike, "the duality of"  
2- caret, double strike  
3- caret, "and that"  
3- caret, "must be"  
4- strike, "%#"   
4- strike, "more elemental"  
4- caret, "in a word"  
6- caret, "truly"  
7- strike, "fifth"  
9- superscript replacement, original "will"

P. 85 (Met. I. 9. 7.)

Line 1- caret, "forms"  
1- strike, "%# objects"  
1- strike, "obects"  
2- superscript, original text "there is one"  
3- strike, "concept"  
3- superscript, original "of"  
3- strike, "objects"  
3- caret, "also"  
4- strike, "there are %#"  
6- double strike  
8- strike, "if"  
8- double strike, "are, if"  
9- strike, "there"  
9- strike, "%#"

P. 86 (Met. I. 9. 8)

Line 2- strike, "such"  
3,4,5- all strike and replace  
7- strike, "chance"  
7- strike, "nature"  
7- strike, "duality, and"  
8- strike, "the %#"  
8- caret, "it participates also"  
8- caret, "only"  
8- strike, "chance"  
9- caret, "it is accidental to"  
9- strike, "duality"  
9- strike, "happens the"

P. 87 (Met. I. 9. 9.)

Line 1- strike, "form of real objects"  
7- strike, "in the"  
8- strike "objec"

9- strike, "will be"

P. 88 (Met. I. 9. 10.)

Line 2- strike, "duality"

2- caret, "both"

4- caret, strike, "and"

7- strike, "in"

8- strike, "mainly"

P. 89 (Met. I. 9. 11)

Line 2- strike, "%#"

3- strike, "any"

3- strike, "to"

6- strike, "to sensible objects, either in their"

6- strike, "the"

7- caret, "what is"

7- strike, "aspects of sensible objects"

7- strike, "their"

8- caret, "do not"

P. 89a

89a is an editorially un-numbered strike out page, an alternate attempt at P.89.

P. 90 (Met. I. 9. 12)

Line 2- strike, "neither"

2- caret, "not at all either"

5- caret, "%#"

P. 91 (Met. I. 9. 13)

Line 3- strike, "only"

3- caret, strike, final "to such an opinion"

4- strike, "to much"

5- strike, "a doctrine"

6- strike, "%#"

7- caret, "(that of)"

8- strike, "%#"

9- strike, "%# %#"

P. 92 (Met. I. 9. 14.)

Line 1- half line strike

2- strike, "that the"

3- caret, "to"

6- strike, "it is clear that"

7- strike, "there"

8- strike, "a man"

8- strike, "to"  
9- strike, "%#"   
9- caret, "also"  
10- caret, "if Socrates were eternal"  
10- strike, "if there were"  
11- strike, "the eternal form of Socrates"

P. 93 (Met. I. 9. 15.)

Line 1- strike, "%#"   
1- caret, "also"  
3- caret, "the"  
3- strike, "two-footed creature"  
6- strike, "the models"  
6- strike, "the"  
7- strike, "%#"   
7- triple strike  
8- strike, "type"  
9- strike, "model"

P. 94 (Met. I. 9 16.)

Line 3- strike, "independent of"  
4- strike, "could %"   
5- strike, "%#"

P. 95 (Met. I. 9. 17)

Line 3- strike, "the"  
6- superscript, "also"

P. 96 (Met. I. 9. 18.)

Line 2- strike, "I"  
4- strike, "differ"  
4- caret, "and other"  
4- strike, "perishable"  
5- strike, "that"  
7- strike, "perishable"  
7- strike, "number"  
8- strike, "makes no difference"

P. 97 (Met. I. 9. 19.)

Line 1- strike, "are"  
2- strike, "must be"  
4- strike, "%#"   
5- superscript, original text "perishable"  
7- strike, "and"  
7- strike, "and"  
7- strike, "the"



8- strike, "number"

P. 98 (Met. I. 9. 20.)

Line 2- strike, "to"

3- strike, "%#"

3- caret, "at the same time"

3- caret, strike

4- superscript triple strike

5- caret, "added"

6- strike, "a single"

6- caret, "added"

8- caret, "added"

9- strike, "soon"

9- caret, "for %# %# as in the number' %# %#' "

P. 99 (Met. I. 9. 21.)

Line 1- strike, "units"

7- strike, "they"

7- strike, "qualitative"

P. 100 (Met. I. 9. 22)

Line 1- strike, " %#' "

5- superscript, "perishable"

5- strike, "of %#"

6- strike, "moreover"

7- caret, "elemental"

P. 101 (Met. I. 9. 23)

Line 2- strike, "to"

4- caret, "needs"

6- strike, "all"

7- strike, "would not"

8- strike, "an element"

9- caret, "rather"

9- caret, "apart from the question"

10- strike, "or not"

P. 102 (Met. I. 9. 24.)

Line 1- strike, "like"

1- strike, "but"

4- strike, "which"

5- strike, "%#"

6- strike, "sense tan"

6- caret, "for anything else is impossible"

7- double strike, "reduce, refer"

- 7- strike, "sense"
- 7- strike, "%#"
- 8- superscript, original "(long and the short)"
- 9- superscript, original "(great and small)"

P. 103 (Met. I. 9. 25)

- Line 1- superscript, original "(broad and the narrow)"
- 2- superscript, original "(the high and the low)"
- 4- caret, "both"
- 4- strike, "the broad"
- 5- strike, "and the narrow"
- 5- strike, "the high"
- 5- strike, "the low"
- 6- strike, "general classes"
- 6- strike, "than"

P. 104 (Met. I. 9. 26.)

- Line 3- strike, "word"
- 4- strike, "the broad cannot be a class"
- 5- strike, "%# the high %#"
- 7- complete strike

P. 105 (Met. I. 9. 27.)

- Line 3- strike, "them"
- 8- strike, "seen"
- 9- caret, "%#"

P. 106 (Met. I. 9. 28)

- Line 3- strike, "and"
- 3- caret, strike, "to"
- 5- caret, "mainly"
- 5- strike, "claim"
- 6- strike, "and"
- 6- strike, caret, strike, "how the object of one kind"
- 7- whole line strike
- 9- strike, "%# %# %#"

P. 107 (Met. I. 9. 29.)

107 has an entire superscript alternate translation from lines 4 on. Original follows:  
"that came which obviously governs the science, that is, the end to which all mind  
and all nature works, which we have established as one of the principles of things.  
Rather than mathematics became now the philosophy of"

P. 108 (Met. I. 9. 30.)

Lines 1 through 3 have a superscript alternate translation. Original follows:

“although a pretense be both made that the study of mathematic should be for the sake of other”

4- strike, “Moreover”

5- caret, “the material function of the underlying reality”

6- strike, “material”

6- caret, “in a more mathematical fashion”

6- strike, “differentiating”

7- strike, “%#”

7- strike, “essence”

7- strike, “matter”

8 through 9, superscript alternate. Original follows:

“as matter itself. The %# maintain for example that the great and the small, or as the physicists”

P. 109 (Met. I. 9. 31.)

Lines 1 and 2 have an alternate, superscript translation. Original follows:

“speak of the rare and %#, which they say the first differences which appears in substances”

3- strike, “for the rare and the %#”

3- caret, “since they”

4- strike, “%#”

5- strike, “substance”

6- caret, “if”

8- strike, “for if they are not in motion”

P. 110 (Met. I. 9. 32.)

Line 1- double strike

2- strike, “the”

3- strike, “cannot be %# by their arguments”

4- strike, “according to”

P. 111 (Met. I. 9. 33)

Line 1- strike, “type”

2- strike, “the %#”

3- strike, “mentioned”

3- superscript, “that is”

7- strike, “solids”

9- triple strike

P. 112 (Met. I. 9. 34.)

Line 4- superscript replacement, original “meanings which the %#”

6- strike, “for”

7 and 8 are kind of a confusing mess, with several alternate translations. I’ve selected what seem to be the latest options.

P. 113 (Met. I. 9. 35.)

The entire page is superscripted with a second translation, numerous strike outs and odd correlations. It's not entirely clear what follows what and editorial review is necessary.

P. 114 (Met. I. 9. 36.)

Line 9- caret, "of any sort"

P. 115 (Met. I. 9. 37)

Line 2- superscript replacement, original "(abstract thought)"

4- caret, "at least"

5- strike, "at some %#"

8- strike, "is true of learning"

9- caret, strike

9- strike, "through inductive method"

P. 116 (38)

Line 1- caret, "%#"

1- strike, "are in reality"

3- strike, "%# as we %# the mightiest"

4- complete line strike

5 through 8- superscript translation replacement. Original is difficult to read

P. 117 (Met. I. 9. 39.)

Line 1- strike, "a"

2- strike, "a"

3- strike, "the one almost"

5- strike, "another sound"

8 and 9- the end corner of the page is torn and difficult to read

P. 118 (Met. I. 9. 40.)

Line 3- strike, "their elements"

3- caret, "these ideal principles"

P. 119 (Met. I. 10.)

Line 2- caret, "(early)"

4- strike, "should"

6- Greek marginalia

8- pages folded in copy, last word unreadable

P. 120 (Met. 1. 10. 2.)

Line 4- superscript, "new %# of"

5- strike, "%#"

5- superscript, "as is %#"

P. 121 (Met. I. 10. 3.)

Line 1- strike, "reality"

5- strike, "their"  
5- strike, "and"  
6- strike, "and"

P. 122 (Met. I. 10 4.)  
Line 1- superscript, original "matters"  
3- strike, "we will"  
5- superscript, "most likely"  
6- strike, "%# likely"

P. 123 (Met. II. 1. 1.)  
There're so many edits on this page I don't have the patience to document them all.  
Large numbers of superscript alternates. I've tried to select the latest.

P. 124 (Met. II. 1. 2.)  
Line 3- superscript, original "reflection"  
4- caret, "the fact"  
4- superscript, original "should"  
6- strike, "makes"  
6- superscript, "might"  
8- text shift, "which is of a double sort"

P. 125 (Met. II. 1. 3)  
Line 2- superscript, original "%#"   
3- strike, "following upon the"  
4- superscript, original "mind %# in the presence of things"  
5- strike, "%#"   
5- caret, "%#"   
6- strike, "not only, however, should is it"  
7- strike, "%#"   
7- strike, "that we should"  
8- strike, "is"  
8- strike, "is"  
8- superscript, original "one"

P. 126 (Met. II. 1. 4.)  
Line 1- strike, "to"  
2- caret, "more"  
2- strike, "too"  
4- superscript in Greek, and another in English. I've tried to reflect it as best as possible.  
5- strike, "been born"  
6- strike, "the"  
8- caret, "we should have had there would have been no" ← I'm not sure what Santayana intended, left as is.  
9- strike, "never have been born"

9- strike, "in like manner"

P. 127 (Met. II. 1. 5.)

Line 1- strike, "so the case stands"

2- superscript, original "discussed"

2- strike, "the"

3 through 5- superscript, original follows: for have %# certain teachings from some of them, who in their turn owe the causes of their career to %# other teachers."

7- strike, "the"

7- superscript, original "theoretical"

8- strike, "the"

P. 128 (Met. II. 1. 6.)

Line 1- alternates, "action, operation" I've used the original, because the others don't make sense.

1- strike, "%#"

2- caret, "may"

2- strike, "into"

3- superscript, original "how the world has come to %#"

3- strike, "their reflection"

4- superscript, original "they reflect not upon the eternal"

5- strike, "the"

5- caret, "the"

6- strike, "unless we"

7- whole line strike

8- strike, "that of all others"

P. 129 (Met. II. 1. 7.)

Line 1- caret, "is due"

1 through 3- marginalia. "Bonitz %#: and when several things have a common nature. That nature inheres principally in that thing from which the others derive it; thus heat belongs preeminently to fire, since from fire other things derive it."

3- strike, "is due"

8- superscript, original "reality"

P. 130 (Met. II. 1. 8.)

Line 2 through 3- margin note. "Boritz %#. Since what exists has truth, the causes of existence must have truth preeminently."

4- superscript Greek

4- superscript comment. "Boritz: in as much as every"

5- superscript, original follows: "thing foresees reality, so also does it foresee truth"

5 through 6- margin note., Latin and English "Boritz %#: ideam et essentive est et veritatis gradeus: There is one scale of truth and of being."

P. 131 (Met. II. 2. 9.)

No textual notes

P. 132 (Met. II. 2. 10.)

Line 1- strike, "be indoctrinate"

1- superscript, original "recede in infinitum"

6- strike, "%#"

7- strike, "walking"

7- superscript, original "we do not] walk for our health"

8- superscript, original "and %# health for the"

P. 133 (Met. II 2 11)

Line 1- superscript, original "(else)"

2- whole line superscript, original "and carry on thus forever of one thing for the"

3- superscript, original "sake of another"

4- strike, "first"

8- strike, "it"

P. 134 (Met. II. 2 12.)

Line 3- strike, "the last"

7- superscript, original "is the cause only of one, (the last [number)"

9- strike, "(series)"

9- strike, "(series)"

P.135 (Met. II. 2. 13)

Line 1- superscript replacements, originals "indeterminate" and "determinate"

1- margin note, "Here these words do not refer to absence or presence of %#"

2- whole line replaced, original "indeterminate things (Greek caret) and of the indeterminate in"

3- caret, "alike"

4- strike, "%#"

P. 136 (Met. II. 2. 14.)

Line 1- caret, "from fire"

2- transposition from 1, "water"

7- superscript, original "changing"

P. 137 (Met. II. 2 15.)

Line 3- superscript, original "starting from"

3- strike, "games"

4 and 8- these lines are confusing, with a large caret and superscripts. I've selected what seems to be final

P. 138 (Met. II. 2. 16.)

This whole page is a mess, with superscripts, corrections, strikes, and replacements. I've tried to select what appears to be the latest. Review will be necessary.

P. 139 (Met. II. 2. 17.)

Line 1- superscript, original “water being produced from air”

4- strike, “former”

5- strike, “for so %# the”

6- Margin, in Greek

7- Margin, in Greek

8- caret, “incidentally during the process”

P. 140 (Met. II. 2. 18)

Line 1- superscript, original “the end of the process”

1- caret, “the”

2- strike, “into being”

2- superscript, original “%#”

2 through 4- margin note, “the text seems senseless: the %# %# be that the relation of day to dawn not being reversible, is like that of boy and man, not like that of fire and water.”

3- caret, “result”

3 through 4- superscript, original “the dawn is not brought about by day”

P. 141 (Met. II. 2 19)

Line 5- strike, “%#”

6- strike, “it”

8- strike, “we”

P. 142 (Met. II. 2. 20.)

Line 3- strike, “it will not be”

4- strike, “indeterminate”

5- superscript addition, “ultimate”

6- strike, “it indeterminate”

7- superscript, original “unknown to %#”

7- strike, “%#”

8- strike, “the nature of”

P. 143 (Met. II. 2. 21.)

This is another heavily edited, confusing page. I’ve done my best to take the last phrasing, but it needs a second set of eyes.

P. 144 (Met. II 2. 22.)

Like the previous page, this one is very confusing, and needs review.

P. 144a

This is a complete strike page with no editorial number.

P. 145 (Obscured)

Line 2- superscript, “%#”

2- margin, “?”

2- superscript, original “the understanding”



- 3- superscript, “?”
- 4- superscript, “?”
- 4- caret, “the”
- 4- superscript, in Greek
- 5- superscript, original “can we recognize”
- 7- strike, “This”
- 7- superscript, original “the case”
- 8- superscript, “case”

P. 146 (Met. II. 2 24.)

- 2- superscript, “?”
- 3- caret, “in counting the divisions”
- 3- caret, “to the other”
- 4- strike, “to the other”
- 5- strike, “by counting the divisions”
- 6- strike, “in”
- 7- double strike
- 8- strike, “of motion”
- 8- strike, “this impossible”

P. 147 (Met. II. 2. 25)

- Line 1- strike, “single”
- 7- strike, “%# %#”

P. 148 (Met. II. 2 26., Met. II. 3.)

- Line 1- strike, “have decided”
- 2- strike, “But”
- 2- caret, “however”
- 5- superscript, “a decisive”
- 6- superscript, “a man’s thought”
- 6- strike, “things”

P. 149 (Met. II. 3 27.)

- Line 4- strike, “for that the familiar”
- 5- multiple translations. “understood, recognized, apprehend”
- 5- strike, “custom”
- 7- caret, “the”

P. 150 (Met. II. 3. 28.)

- Line 1- caret, “does not”
- 8- strike, “of”
- 8- A fold in the page has cut off the last word, although context suggests it is “because”. I’ve used italics to indicate this assumption.

P. 151 (Met. II 3 29.)

- Line 2- superscript, “as”

4- strike, "necessary"  
5- strike, "%#"   
6- strike, "%#"   
6- strike, "of this point"  
7- strike, "%#"

P. 152 (Met. II. 3. 30.)  
Line 6- strike, "%# %#"  
8- strike, "%#"   
8- superscript, original "that all natural"

P. 153 (Met. II. 3 31)  
Line 1- superscript, original "is natural"  
2- strike, "it will be"  
3- strike, "clear"

P. 154 (B1-1)  
No editorial marks.

P. 155 (B1-2)  
Line 3- strike, "thing"

P. 156 (B1-3)  
Line 2 through 4- strike, "Such men have no conscious goal; but on who has doubted possesses it."  
9- superscript, too faint to read clearly  
10- superscrip, too faint  
9 and 10- margin note, also too faint to read

P. 157 (B1-4)  
Line 8- strike, "such"  
9- paragraph break

P. 158 (B1-5)  
Line 1- strike, "are to be called"  
2- strike, "by some"  
3- strike, "other name"

P. 159 (B1-6)  
Line 3- margin note, faint  
3- strike, "[and relations]"  
12- margin, "?"

P. 160 (B1-7)  
Line 7- strike, "by"  
8- strike, "[are the ultimate principles of explanation]"

9- transposition, "is"  
9- caret, "which"  
10 through 11- superscript, too faint to read  
10- margin, "?"

P. 161 (B1-8)  
Line 4- strike, "it is"  
4- caret, "such further causes are"

P. 162 (B1-9)  
No editorial marks.

P. 163 (B1-10)  
Line 2- transposition, "for instance"  
3- strike, "another"  
9- strike, "laws"  
9- caret, "explanations"

P. 164 (B1-11)  
No editorial marks.

P. 165 (Metaphysics B. Chapter II. 1)  
Line 13- superscript, original "benefit"  
13- margin, "?"

P. 166 (B2-2)  
Line 4- superscript, original "rest"  
4- margin, "?"  
6- alternate translations, "action, process". I've selected process as the clear text, as it makes the most sense in context.

P. 167 (B2-3)  
Line 6- margin, in Greek  
6- superscript, alternate translation, original "menial"

P. 168 (B2-4)  
Line 1- strike, "declare"  
2- strike, "to be"  
7- strike, "the principle of origination"  
8- strike, "architect"

P. 169 (B2-5)  
Line 10- superscript, Greek  
11- strike, "%#"   
13- strike, "what is"

P. 170 (B2-6)

Line 2- caret, "again"

12- margin, "?"

P.171 (B2-7)

Line 9- caret, "of demonstration"

P. 172 (B2-8)

Line 7- strike, "or to another;"

8- strike, "not to the same"

9- caret, "to be"

P. 173 (B2-9)

Line 1- margin header note, too faint to read

7- superscript, original "discipline"

7- margin note, "[Note: Metaphysics, epistemology, or whatever else we call it, must assume its first principles overtly or covertly: and since Aristotle's day the "science without %# positions" has never made a single step without leaning on logical commonplaces, analogies of experience, or even %# material images.]"

10- superscript, strike, "already"

12- superscript, too faint to read

13- caret, "if they were"

P. 174 (B2-10)

Line 4- caret, "truths"

4- strike, "for"

9- caret, "presuppose"

P.175 (B2-11)

Line 9- strike, "is it"

10- strike, "that"

12- strike, "all"

P. 176 (B2-12)

Line 6- strike, "the same"

7- strike, "of"

7- caret, "involved in"

8- superscript strike, "%# essence"

11- caret, "of"

P. 177 (B2-13)

Line 1- alternate translation, "derived from them"

4- strike, "accidents"

9- strike, "attributes"

10- strike, "each of"

10- alternate translation, "those classes of"  
13- strike, "must"  
13- caret, "would somehow have to"  
14- strike, "it is evident that"  
14- strike, "is"

P. 178 (B2-14)  
Line 1- strike, "possible"  
1- caret, "seems possible"  
3- strike, "to"

P. 179 (B2-15)  
Line 4- strike, "absolute"  
6- margin note, "Book I. Chapter 9"  
14- double strike  
14- caret, "natures"

P. 180 (B2-16)  
Line 7- strike, "to be like"

P. 181 (B2-17)  
No editorial marks.

P. 182 (B2-18)  
Line 7- strike, "%#"   
8- strike, "for"  
8- caret, "as"  
12- strike, "those"  
13- strike, "which are"

P. 183 (B2-19)  
Line 6- caret, "then"

P. 184 (B2-20)  
No editorial marks.

P. 185 (B2-21)  
Line 4- superscript alternate, original "girations"  
13- caret, strike, "of"

P. 186 (B2-22)  
Line 9- strike, "relation"  
14- strike, "bodies"

P. 187 (B2-23)  
No editorial marks.

P. 188a (B3-1)

Line 2- strike, "good deal"

3- strike, "to get hold of the"

P. 188b

In chapter B3, Santayana has written on both sides of each page, and the editorial numbers have only numbered the front side. I'll use an "a" to indicate the front and "b" for the back.

No editorial marks.

P. 189a (B3-3)

No editorial marks.

P. 189b

No editorial marks.

P. 190a (B3-5)

No editorial marks.

P. 190b

Line 5- "(Note, I do not quite catch the thought in this and the succeeding sentence; hence I translate literally)"

6- caret, "the"

10- strike, "nor oneness"

P. 191a (B3-7)

No editorial marks.

P. 191b

No editorial marks.

P. 192a (B3-9)

No editorial marks.

P. 192b

Line 13- superscript addition, "the"

P. 193 (Met. B. 4. 1.)

Line 1- strike, "difficulties"

5- strike, "%#"

7- strike, "and"

8- strike, "But on the"

9- strike, "other hand"

11- strike, "the %#"

P. 194 (Met. B.4.2.)

Line 5 through 6- superscript, original “these %# be more or less with in their scope”

6- strike, “even so” (?)

7- strike, “were”

P. 195 (Met. B. 4 3.)

Line 1- strike, “%#”

9- strike, “scientific”

10- strike, “knowledge”

P. 196 (Met. B. 4. 4.)

Line 2- strike, “no %# of”

2- strike, “%#”

3- strike, “being”

4- double strike

6- strike, “%#”

6- strike, “creation”

8- superscript, original “creation”

10- strike, “goal. And”

P. 197 (Met. B. 4. 5)

Line 1- caret, “also”

2- superscript, original “created”

3 through 5- superscript, original “it comes into its being then only when first its development is completed.”

7- superscript, original “uncounted”

9- superscript, original “uncounted”

P. 198 (Met. B. 4. 6.)

Line 2- strike, “be”

8- strike, “not applicable”

11- strike, “some (individual)”

P. 198a

198a is an un-numbered complete strike page, a first attempt at the first two lines of 198.

P. 199 (Met. B. 4. 7.)

Line 1- strike, “form”

3- strike, “form”

7- strike, “than”

7- caret, “At the same time”

8- superscript, strike

8- superscript, original “the form”

9- strike, “in the”

10- superscript, original “form”

P. 200 (Met. B. 4. 8.)

Line 3- strike, "and %#"

4- caret, "absolute"

4- strike, "and %# itself"

5- superscript strike

6- superscript, original "some %#"

6- strike, "all"

7- strike, "# (of individual things)"

7- strike, "still if"

8- strike, "%#"

10- strike, "the"

P. 201 (Met. B. 4. 9.)

Line 1- caret, strike, "though"

4- strike, "unique"

6- strike, "unique"

8- strike, "uniqueness"

11- strike, "unique"

P. 202 (Met. B. 4. 10.)

Line 4- strike, "unique"

11- strike, "mortal"

P. 203 (Met. B. 4. 11.)

Line 1 – strike, "immortal"

3- strike, "mortal"

3- strike, "immortal"

4- strike, "The school"

5- strike, "of"

7- caret, "to them"

7- strike, "no"

8- strike, "no"

8- caret, "no problems"

9- strike, "said"

11- strike, "mortal"

P. 204 (Met. B. 4. 12)

Line 1- strike, "dear"

2- strike, "as far as the presentation"

3- strike, "in %#"

3- strike, "They spoke beyond our"

4- strike, "comprehension"

5- superscript, "their"

8- superscript, "be"

9- caret, "if they are"

11- alternate translations, "who track by", "whose speech takes the"



P. 205 (Met. B. 4. 13)

Line 1- alternate translations. "form of argument" "demonstration"

5- strike, "%#"

5- strike, "exist"

7- strike, "perishable"

10- strike, "For"

P. 206 (Met. B. 4. 14.)

Line 2- strike, "nevertheless"

2- caret, "nevertheless"

4- strike, "%#"

6- caret, "to be"

9- caret, "as will"

11- strike, "were"

P. 207 (Met B. 4. 16.)

Page 16 in Santayana's numbering is missing. The editorial numbering is consistent, suggesting the page was missing before the manuscript arrived at Harvard.

Line 4- strike, "destruction"

7- strike, "things"

7- caret, "the many"

10- strike, "ordered by nature"

P. 208 (Met. B. 4. 17.)

Line 5- caret, "in no way"

5- strike, "it"

6- strike, "clear in no way"

6- caret, "clear"

6- strike, "change"

9- strike, "mortal"

9- strike, "immortal"

10- strike, "mortal"

P. 209 (Met. B. 4. 18.)

Line 2- strike, "%#"

7- strike, "immortal"

8- strike, "mortal"

8- strike, "mortal"

9- strike, "things which are"

9- strike, "from the"

10- strike, "must also be mortal"

11- strike, "Therefor"

P. 210 (Met. B. 4. 19.)

Line 1- caret, "For"

- 1- caret, "there"
- 2- strike, "%# still %#"
- 5- strike, "there be"
- 6- strike, "not"
- 6- strike, "mortal"
- 9- strike, "immortal"
- 10- strike, "immortal"
- 11- superscript, original "mortal"
- 12- superscript, original "immortal"

P. 211 (Met. B. 4. 20)  
Line 1- strike, "rather"

- P. 212 (Met. B. 4. 21)  
Line 1- strike, "plain"
- 1- strike, "plain"
  - 6- strike, "essence"
  - 8- caret, "that"
  - 10- strike, "absolute"
  - 11- caret, "in itself"
  - 11- strike, "absolute"

- P. 213 (Met. B. 4. 22)  
Line 4- strike, "For"
- 10- strike, "%#"
  - 10- caret, "do likewise"
  - 11- strike, "make similar"

- P. 214 (Met. B. 4. 23.)  
Line 5- strike, "one"
- 6- caret, "a"
  - 10- strike, "%# things"

P. 215 (Met. B. 4. 24.)  
Line 2- strike, "an essence"

- P. 216 (Met. B. 4. 25)  
Line 5- strike, "%#"
- 6- strike, "reality"

- P. 217 (Met. B. 4. 26.)  
Line 2- strike, "reality"
- 3- caret, "of"
  - 4- strike, "being"
  - 5- alternate translation, original "exist a non-unity"
  - 8- strike, "the"

P. 218 (Met. B. 4. 27)

Line 4- margin, “?”

7- strike, “the %#”

P. 218a

218a is an un-numbered first attempt at page 27, with a single struck line.

P. 219 (Met. B. 4. 28.)

Line 1- superscript, “as”

7- caret, “of thing”

8- superscript, “a”

P. 220 (Met. B. 4. 29.)

Line 1- strike, “non-unity”

4- strike, “if”

4- superscript, “that”

4- strike, “non-unity”

8- strike, “the”

P. 221 (Met. B. 5. 1.)

Line 1- superscript, original “There follows upon the perplexities already mentioned the difficult question”

4- superscript, Greek

4- I think Santayana has subscripts here, but I’m not really certain. “a species of realities” “in some sort”

6- superscript, Greek

6- subscript, “being”

6- superscript, Greek

6- subscript, “real essences of things”

7- strike, “%# things %#”

9- superscript, Greek

10- strike, “%#”

11- caret, “real”

11- superscript, Greek

P. 222 (Met. B. 5. 2.)

Line 1- superscript, Greek

2- superscript, Greek

4- superscript, “present”. I’m not sure how this fits into the translation

4- caret, “real”

5- superscript, “of”

6- strike, “concrete”

6- superscript, original “complex”

6- superscript, “consist”

7- caret, “%#”

8- superscript, “The ground of real existence”. Again, I have no idea how this fits.

- 8- caret, "But"
- 9- strike, "%#"
- 10- strike, "for"
- 10- superscript, original "The only enduring reality"
- 11- superscript, "corporeal"
- 12- subscript, "body has less a determinate reality"

P. 223 (Met. B. 5 3)

- Line 1- strike, "%#"
- 3- caret, double strike
- 3- superscript, original "with respect to these"
- 6- caret, "without them"
- 7- strike, "without them"
- 8- superscript, original "ordinary"
- 9- superscript, original "essence"
- 10- superscript, original "reality"
- 10- superscript, "its modes"
- 11- complete strike

P. 224 (Met. B. 5 4)

- Line 3- caret, "thought to be"
- 4- superscript, original "thought that"
- 6- strike, "solid, the"
- 7- superscript, original "essences"
- 9- superscript, original "essence"
- 9- superscript, original "reality"
- 9- caret, "Whatever"
- 10- superscript, original "properties"
- 10- superscript, original "cannot be called real beings"

P. 225 (Met. B. 5. 5.)

This page is absolutely covered in edits, and is incredibly confusing. I've tried to reflect the final form as best as possible, but it definitely needs serious review.

P. 226 (Met. B. 5. 6.)

Most of this page has been replaced with a superscript alternate. Original follows.  
"For if there did exist any surface in it it would be the same as that which %# the half of the cube. The same reasoning applies as to the line and the point and the unit. Hence if solidity is directly an essence, and (for reasons already mentioned) surface, line and point are even more essential, and yet (for other reasons) neither surface, line nor point can be essences, one is at a loss"

P. 227 (Met. B. 5. 7.)

The first two lines of this page seem to be a continuation of the original, non-superscript translation. They follow.

"to all what manner of thing the real being and essence of the %# may be."

Line 4- superscript, original “[we happen upon] difficulties [touching]”  
5- superscript, original “of evolution and dissolution”  
6- superscript, original “essence”  
8- margin, “?”  
8- superscript, original “which affect it”  
8- superscript, original “creation”  
10- superscript, original “created”  
10- superscript, original “destroyed”  
10- superscript, original “this”  
11- superscript, original “are”  
11- superscript, original “this they are not”

P. 228 (Met. B. 5. 8.)

Line 2- superscript, original “surfaces in contact”  
2- margin, “?”  
3- superscript, original “when a solid is divided the %# %# changes”  
5- superscript, original “solids %# together”  
6- superscript, original “a surface”  
6- superscript, original “is distinguished”  
7- superscript, original “and in the case of divided solids”  
9- margin, “? Is this in the text”  
9- alternate translations, “evolution” “creation”  
9- superscript, original “since”  
11- superscript, original “creation”  
11- superscript, original “destruction”  
11- caret, “were to have”

P. 229 (Met. B. 5. 9.)

This page is also really rough. Lots of notations, words left in Greek for reference. It requires review.

P. 230 (Met. B. 6. 1.)

Line 4- strike, “object”  
4- superscript, original “why for example we posit the existence of forms.”  
11- strike, “not”  
11- superscript, original “be no more limited in number”

P. 230a

230a is a strikeouts attempt at page 230.

P. 231 (Met. B. 6. 2.)

This page has an almost complete superscript replacement. Original follows.  
“letters of. These principles are no limited by number, but in kind; provided only that one does not take some particular syllable or sound, in which the principle will be definite in number as well as kind. IN like manner it stands with mathematical entities; for the same number may be repeated infinitely. Therefore if there exist

beside sensible objects and mathematical entities nothing of the nature of the so-called forms. There will be no essence numerically”

P. 232 (Met. B. 6 3.)

Line 1- superscript, original “distinct”

1- superscript, original “principles”

2 through 3- margin, “and the principles of things will not be different existences but merely different types.”

3 through 4- superscript, original “only, and the principles of the universe will not be of a infinite number,”

8- strike, “did”

9- strike, “%#”

11- superscript, original “definite essence”

12- superscript, original “the associated”

P. 233 (Met. B. 6. 4.)

Line 1 through 5- margin, “Not yet clear enough”

1- strike, “%#”

3- strike “%#”

4- superscript, original “described”

4- superscript, original “the”

5- strike, “difficulties”

10- superscript, original “other than potentially”

P. 234 (Met. B. 6. 5.)

This page is fairly confusing, mostly replaced with supertext. It requires review.

P. 235 (Met. B. 6 6.)

Line 1- this line was superscript replaced on the previous page.

4- strike, “exist”

5- strike, “the so-called”

6- caret, “as well call them”

7- strike, “%#”

11- the bottom of the page is damaged, and the final line is unreadable

P. 236 (Met. B. 6. 7.)

Line 1- strike, “essence”

1- strike, “something definitely existent”

4- caret, “(particular)”

6- caret, “in truth”

6- strike, “in truth”

6- strike, “the”

7- strike, “of something definite and unique”

P. 237 (Met. B. 6 8.)

Line 2- strike, “%# of objects” have %#”

3- strike, "with"  
5- strike, "%# %# them"

P. 238 (Met. Γ. 1. 1.)

Line 3- superscript, original "essentially %# properties"  
4- caret, "is in no way"  
4 to 5- superscript, original "no one of the so-called particular sciences"  
6- strike, "with"  
6- superscript, original "from a general point of"  
9- strike, "expect"  
9- superscript, original "(portion) of reality"  
10- superscript, original "accidental properties"  
10- superscript, original "so"

P. 239 (Met. Γ 1. 2.)

Entire page superscript replaced.

P. 240 (Met. Γ. 2. 1.)

Line 1- whole line strike  
2- superscript, original "an (underlying)"  
3- superscript, original "to one"  
5- strike, "%# the"  
8 to 9- superscript, original, "it be with its presentation or its establishment"

P. 241 (Met. Γ. 2. 2.)

Most of this page has been superscript replaced. Needs review.  
Lines 2 to 6- bracketed, margin note "Too full"

P. 242 (Met. Γ. 2 3)

This page is a mess. It requires review.

P. 243 (Met. Γ. 2. 4.)

Same as above. Entirely super and sub-scripted, needs review.

P. 244 (Met. Γ. 2. 5)

Line 1- superscript, original "of the first"  
1- strike, "upon"  
2- caret, "upon and is called after."  
The rest is confusing and heavily edited.

P. 245 (Met. Γ. 2. 6)

Line 1- superscript, original "as a unit"  
2- caret, "one sense and of one"  
2- strike, "a single"

3 to 6- superscript replacement  
6- strike, "%#"   
7- superscript, original "%#"   
9- superscript, original "a single"   
10- superscript, original "concept"   
10- superscript, original "(one (in) nature)"   
10- subscript, Greek

P. 246 (Met. Γ. 2. 7.)  
Line 2- superscript, original "incidentally"   
3- caret, "identify"   
3- strike, "%#"   
4- caret, "and"   
5 to 9- superscript. This gets confusing from here on.

P. 247 (Met. Γ. 2 8.)  
Line 1- superscript, original "%# in the meaning"   
2- superscript, original "far as corruption"   
3- superscript, original "and no %# likewise"   
7- superscript, original "cannot be"   
7- caret, "its"   
7 to 8- strike, "and again the essence of each thing is not one"   
9- caret, "the unity that constitutes it is"   
9- strike, "not an"   
9- caret, "property"   
10 to 11- superscript, original "And this holds true for all real existences whatsoever. (Suppose, then,

P. 248 (Met. Γ. 2 9.)  
Entire page superscripted, incredibly confusing.

P. 249 (Met. Γ. 2. 10.)  
As above, this page is entirely superscripted and very difficult to follow.

P. 250 (Met. Γ. 2. 11.)  
Line 1- This line was part of the previous page's superscript replacement.  
4- strike, "unity and"   
7 to 11- superscript replacement.

P. 251 (Met. Γ. 2. 12.)  
Entire superscript.

P. 252 (Met. Γ. 2. 13.)  
Entire superscript.



P. 253 (Met. Γ. 2. 14)

Line 1 to 5- whole superscript.

6- margin, “?”

7- superscript, original “may”

8- superscript, original “reduced to [their beginnings; since]”

9- caret, “unities”

10- strike, “%#”

11- strike

12- superscript, original “same also, we must say”

P. 254 (Met. Γ. 2. 15.)

Line 1- superscript, original “%#”

2 to 7- whole superscript

8- margin, “?”

P. 255 (Met. Γ. 2. 16.)

Line 1 to 6- entire superscript.

7 to 11- there’s a lot of weird bracketing here. Probably uncertain translation.

10- strike, “whether Socrates”

P. 255a

255a is an un-numbered first attempt at 255.

P. 256 (Met. Γ. 2. 17.)

Line 1- superscript, original “unity is opposed to %#”

2- caret, “is”

5 to 11- superscript replacement.

P. 257 (Met. Γ. 2. 18.)

Line 1- The first line is the end of the superscript replaced portion from 256.

2- superscript, original “they”

2- strike, “subjects”

3- superscript, original “make their”

3- superscript, original “these subjects”

4- superscript, original “the”

5- Line in Greek, untranslated

6- superscript, original “fail to understand”

8- strike, “%# than”

9- strike, “for”

11- strike, “may be”

P. 258 (Met. Γ. 2. 19)

Line 1- superscript, original “absolutely”

5- transposition

6- strike, “the nature of”

6- superscript, original “being as such”

6- strike, "and"  
9- margin, "of what?"  
10- superscript, original "with that of the"  
11- superscript, original "sophistry being but"

P. 259 (Met. Γ. 2. 20.)

Line 1 to 5- superscript replacement.  
6- superscript, original "in their"  
7- superscript, original "attribution to the same %#"  
9- superscript, original "the value of its conclusion"  
11- superscript, original "The %# of its purpose in life."

P. 260 (Met. Γ. 2. 21)

Line 1 to 3- superscript replacement.  
5- Greek superscript  
6- superscript, original "of opposites, and all may be reduced"  
9- strike, "plurality"  
9- superscript, original "of"  
9- caret, "now"  
10- superscript, original "existent things and essence"  
11- strike, "and all"

P. 261 (Met. Γ. 2. 22)

Line 1- strike, "%#"  
1- superscript, original "say that"  
5- strike, "is"  
7 to 11- superscript replacement.

P. 262 (Met. Γ. 2. 23)

Line 2- strike, "%# %# %# %#"  
4- strike, "for"  
6- strike, "%#"  
6- superscript, Greek  
6- margin, "?"  
6- subscript, original "used in one sense"  
7- superscript, original "the truth of the matter is"  
8- illegible superscript  
9- strike, "is %# %# in"  
10 and 11- superscript, original "of %#, all secondary senses are %# with reference to the fundamental %# %#"

P. 263 (Met. Γ. 2. 24.)

Line 2- strike, "whether or not"  
2 to 5- superscript replacement  
6 to 9- strike  
10 to 11- superscript replacement

P. 264 (Met. Γ. 2 25)

Line 1 to 2- superscript replacement

8- strike, "both the attributes we have mentioned"

9- strike, "and"

11- there are a lot of sub and superscripts here. It's confusing.

P. 265 (Met. Γ. 3. 1.)

Line 2- strike, "both"

2- superscript, original "the so-called"

2- margin, "Are these axioms mathematical? Say : "What in mathematics would be called axioms."

P. 265a

265a is apparently a single strike attempt at Met. Γ. 2. 16. I don't know why it's here in the folder.

P. 266 (Met. Γ. 3 2.)

Line 3- superscript, original "%#"

8- strike, "said"

9- caret, "clearly"

11- caret, "also"

11- strike, "is the taste of"

P. 266a

266a is a fully struck first attempt at 266.

P. 267 (Met. Γ. 3 3.)

Line 1- superscript, original "knowledge of the"

1- strike, "absolute nature of reality"

6- superscript, original "physicists"

8- superscript, original "physicists"

11- strike, "more"

11- strike, "it is "%#"

11- strike, "physics"

P. 268 (Met. Γ. 3 4.)

Line 1- strike, "not"

1- strike, "special"

2- strike, "deals with the"

3- strike, "scope"

3- strike, "primal"

4- strike, "essence"

5- strike, "for"

5- strike, "physics"

6- strike, "%#"

6- superscript, original "is also in its way philosophical"  
7- strike, "it is not a pure science but an applied science"  
9- strike, "of"  
9- superscript, original "physicists"  
9- superscript, original "in the way of %#"  
11- superscript, original "The truth of the axioms ought to be"

P. 268a

268a is a struck out attempt at page 268.

P. 269 (Met. Γ. 3. 5)

Line 1 to 5- superscript replacement

6- strike, "is"

8- strike, "essence"

8- strike, "essence"

9- superscript strike

10- superscript, original "fitting that he who is acquiring knowledge"

P. 270 (Met. Γ. 3. )

Virtually the entire page is superscripted and requires review.

P. 271 (Met. Γ. 3. 7.)

Line 1 to 6- superscript replacement

9- Greek text

10- superscript, original "(nature)"

10- strike, "%#"

11- strike, "be present, at the same time, of"

P. 271a

271a is a struck attempt at 271.

P. 272 (Met. Γ. 3. 8.)

Line 1- superscript, original "And under the same"

1- Greek portion

2 to 3- superscript, original "And let all other definitions we may make, be made with reference"

5- superscript, original "%#"

6- superscript, original "the above mentioned"

6- margin, "?"

8- strike, "as existent and non-existent"

8- strike, "say"

9- superscript, original "so taught"

9- superscript, original "not"

10 to 11- superscript replacement

P. 273 (Met. Γ. 3 9.)

Line 1 to 4- superscript replacement

2- margin, “?”

6 to 7- superscript, original “the existence and non-existence of the same object”

8- superscript, original “in %# in regard to”

8- superscript, original “point would”

P. 274 (Met. Γ. 3 10)

Line – superscript, original “by no naturally”

1- caret, “just”

P. 275 (Met. Γ. 4.1.)

Line 3- strike, “both existent”

3- superscript, original “non-existent”

4- superscript, original “that one can so concern a thing”

5- strike, “line of reasoning”

5- strike, “%#”

6- caret, “on the contrary”

7- strike, “%#”

9- caret, “therewith”

P. 275a

275a is a first attempt at 275.

P. 276 (Met. Γ. 4. 2)

Entire page superscripted.

P. 277 (Met. Γ. 4. 3)

From line 5 on, the entire page is superscripted.

P. 277a

277a is a first attempt at 277.

P. 278 (Met. Γ. 4. 4.)

Line 4 to 10- superscript replacement

4- margin note, faint

P. 279 (Met. Γ. 4. 5)

Line 2- superscript, alternates “speaks at all.” “he is to say anything (that makes sense).”

4- superscript, original “”have no ideas intelligible”

4- superscript, original “to”

5- superscript, original “to”

5- superscript, original “this be”

6- superscript, original “demonstrated the truth of our axiom”

7- superscript, original “for there will be something %# been made”

8- strike, “he however”

P. 280 (Met. Γ. 4 6.)

Line 2- superscript, alternates “namely”, “and hence”  
2- margin, “?”

P. 281 (Met. Γ. 4. 7.)

Line 10 to 12- superscript

P. 282 (Met. Γ. 4. 8.)

Line 4- strike, “put”

5- superscript, original “I mean, for example, as follows”

6- superscript, original “suppose”

8 to 9- superscript, original “and that the idea of one of these meanings is that of  
“biped” “

10- strike, “and that”

11- superscript, original “also”

12- strike, “different”

P. 283 (Met. Γ. 4. 9.)

Line 5- superscript, original “an indefinite significance”

7 to 8- superscript, original “thought. To have no single definite meaning is  
equivalent to having”

10- strike, “%#”

11- superscript, original “rational %#”

11- caret, “both”

13- superscript, original “unless it”

P. 284 (Met. Γ. 4. 10.)

Whole page superscript. Requires review.

P. 285 (Met. Γ. 4. 11)

Almost complete superscript, requires review.

285a

285 a is a first attempt of 285.

P. 286 (Met. Γ. 4. 12.)

Almost complete superscript, requires review.

P. 287 (Met. Γ. 4. 13.)

Full page superscript, requires review.

P. 288 (Met. Γ. 4. 14)

Line 1- strike, “is both”

4- superscript, original “distinctive character of”

8- caret, “indeed”

8- caret, "a"  
8- strike, "more"  
9 to 10- superscript, original "and hence the form has different meanings"  
11- strike, "has"  
11- strike, "meaning"  
11- strike, "as"  
13- superscript, original "which we made"

P. 289 (Met. Γ. 4. 15)  
Line 1 to 2- superscript, original "Will then be one, and not merely opposites"  
6- caret, "simply"  
11- strike, "if one is asked"  
12 to 13- strike, "it is one"

P. 290 (Met. Γ. 4 16.)  
Line 8- strike, "in like manner, also"  
11- caret, "additional"  
12- strike, "is"

P. 291 (Met. Γ. 4 17.)  
Line 1- strike, "given"  
4- strike, "rational interchange"

P. 292 (Met. Γ. 4. 18.)  
No editorial marks.

P. 292a  
292a is a struck first attempt at 292.

P. 293 (Met. Γ. 4. 19)  
Line 11- strike, "reality"  
13- Greek subscript  
13- superscript alternate, original "self-sufficient"

P. 293a  
293a is a struck first attempt at 293.

P. 294 (Met. Γ. 4. 20)  
Line 6 to 8- superscript, original "which, whiteness does not necessary appertain solely to man"

P. 295 (Met. Γ. 4 21.)  
Line 1 to 3- strike  
4- strike, "modes"  
5- strike, "a mode"  
6- strike, "modification"

6- strike, "mode"  
6- strike, "mode"  
7- strike, "modification"  
8- strike, "the"  
9- strike, "mode"  
9- strike, "the"  
10- strike, "mode"  
11- strike, "mode"  
14- strike, "modes"  
14- strike, "individual"

P. 296 (Met. Γ. 4. 22.)

Line 1- strike, "modes"  
1- strike, "mode either"  
2- caret, "either"  
2- strike, "mode"  
3- strike, "mode"  
5- strike, "mode"  
8- strike, "mode"  
9- strike, "%#"   
10- caret, "sum of"  
10- strike, "modes"  
12- strike, "mode"  
14- strike, "mode"

P. 297 (Met. Γ. 4. 23)

Line 8- caret, "but"  
9- strike, "modality"

P. 298 (Met. Γ. 4. 24)

Line 5- caret, "either"

P. 298a

298a is a struck first attempt at 298.

P. 299 (Met. Γ. 4. 25.)

Line 1 to 2- superscript, original "nothing really exists (as itself and nothing else)"  
6- strike, "the indefinite"  
9- strike, "it"  
9- caret, "can"  
10- caret, "is"  
11- strike, "else"  
12 to 13- Greek sentence

P. 300 (Met. Γ. 4. 26.)

Line 3- strike, "affirmation"



4- strike, "assertion"  
6- strike, "assertion"  
6- strike, "assertion"  
8- strike, "assertion"  
9- strike, "Than"  
10- strike, "assertion"  
11- strike, "then will"  
12- strike, "negation assertion"  
13- caret, "will then"

P. 301 (Met. Γ. 4 27.)  
Line 1- strike, "assertion"  
2- strike, "assertion"  
7- strike, "For"  
13- caret, "life"  
13- strike, "corresponding"  
14- strike, "negation"

P. 302 (Met. Γ. 4 28.)  
Line 5- strike, "in general"  
10- strike, "was"  
10- strike, "would"  
12- strike, "does"  
12- strike, "%#"

P. 303 (Met. Γ. 4 29.)  
Line 7- strike, "then there will be"  
11- Greek phrase  
12- strike, "If, however"

P. 304 (Met. Γ. 4. 30)  
Line 1- strike, "will be %# %#"  
8- strike, "separately"

P. 305 (Met. Γ. 4 31)  
Line 3- strike, "be"  
6- strike, "and then out of"  
10- superscript, original "their several differences"  
11- strike, "if"  
12- strike, "itself possess its own peculiar"  
13- Greek phrase

P. 306 (Met. Γ. 4. 32.)  
Line 6- strike, "will"  
6- strike, "the"  
7- strike, "truth"

7- strike, "he"  
11- strike, "one"

P. 307 (Met. Γ. 4. 33.)  
No editorial notes.

P. 308 (Met. Γ. 4. 34)  
Line 5- caret, "an"  
5- caret, "conception"  
6- caret, "a"  
6- caret, "one"  
6- caret, "true"  
7- superscript, original "meaning"

P. 309 (Met. Γ. 4. 35)  
Line 2- strike, "both"  
5- superscript, original "meaning"  
8- strike, "concern and does not concern"  
14- strike, "%#"

P. 310 (Met. Γ. 4. 36)  
Line 2- strike, "so"  
3- strike, "well"  
9- strike, "can conceive %#"

P. 311 (Met. Γ. 4. 37.)  
Line 2- strike, "of"  
8- strike, "Seem"  
9- caret, "not"  
12- caret, "an absolute truth"

P. 312 (Met. Γ. 4. 38.)  
Line 3- strike, "so"  
3- strike, "with"  
6 to 7- strike, "the man of opinion appears with reference to truth"  
9- strike, "true"  
10- strike, "although"

P. 312a  
312a is a first attempt at 312.

P. 313 (Met. Γ. 4. 39)  
Line 3- strike, "%#"   
9- strike, "be"  
12- strike, "one thing is"

13- strike, "does"

P. 314 (Met. Γ. 4 40.)

Line 1- strike, "we are, then, %#"

2- strike, "that"

3- strike, "the"

3- strike, "intellectual"

3- caret, "of thought"

P. 315 (Met. Γ. 5. 1.)

No editorial marks.

P. 316 (Met. Γ. 5 2.)

Line 11- strike, "with"

11- strike, "we must use"

11- strike, "with"

P. 316a

316a is a first attempt at 316.

P. 317 (Met. Γ. 5 3)

Line 1- strike, "%#"

4- strike, "use"

4- caret, "quibble with"

7- strike, "of"

8- strike, "their"

10 to 11- strike, "opposites generated before their eyes"

13- strike, "were"

P. 318 (Met. Γ. 5 4)

Line 1 to 2- strike, "there may yet have been"

3- caret, "yet"

7 to 8- strike, "in every"

11- strike, "assertions"

12- strike, "and in a way"

P. 318a

318a is a first attempt at 318.

P. 319 (Met. Γ. 5 5)

Line 2- strike, "but not"

3- strike, "one"

P. 320 (Met. Γ. 5 6.)

Line 9- double strike, "senses", "mood"

10- strike, "judged by merely numbers"

11- strike, "the"  
12- strike, "the"  
13- strike, "the"

P. 321 (Met. Γ. 5 7.)  
No editorial marks.Γ

P. 322 (Met. Γ. 5 8)  
Line 1- superscript, original "knowledge"  
3- strike, "led to"  
6- superscript, original "is a word"  
9- triple strike  
14- line 14 seems to be an editorial note. "Burnetts Translation. %# %#  
philosophers"

P. 323 (Met. Γ. 5. 9.)  
Line 14- strike, "%#"   
18- editorial note, "Burnett's Translation"

P. 324 (Met. Γ. 5 10.)  
Line 2- strike, "heeding"

P. 325 (Met. Γ. 5. 11.)  
Line 8- strike, "reality"  
9- strike, "real things"

P. 325a  
325a appears to be a first attempt at 325.

P. 326 (Met. Γ. 5 12)  
Line 1- strike, "%#"   
5 to 6- strike, "that there is no %# truth in the change"

P. 326a  
326a is a first attempt at 326.

P. 327 (Met. Γ. 5. 13)  
Line 1- strike, "ideal"  
2- strike, "the %#"  
9- strike, "%#"   
14- strike, "For an object changing from one state to"

P. 328 (Met. Γ. 5. 14.)  
Line 2- strike, "%#"   
9- superscript, original "there"  
9- superscript, original "be"

10- superscript, original "cause"

P. 329 (Met. Γ. 5 15)

Line 4- strike, "on"

5- strike, "%#"

P. 330 (Met. Γ. 5. 16)

Line 1- strike, "process"

6- strike, "as it were"

9- double strike

9- strike, "testimony"

10- strike, "rest of"

12- strike, "we must say"

P. 330a

330a appears to be a first attempt at 329. It may be out of order in the folder.

P. 331 (Met. Γ. 5. 17.)

Line 2- strike, "We must prove to them and %#"

12- strike, "that"

P. 332 (Met. Γ. 5 18)

Line 5- strike, "the same"

6- strike, "thing as"

11- strike, "the"

12- caret, "people"

13- caret, "them"

P. 333 (Met. Γ. 5 19.)

Line 3- strike, "it"

5- Greek phrase

12- strike, "%#"

14- strike, "again in the case of the perceptions then"

P. 334 (Met. Γ. 5 20)

Line 1- caret, "not"

2 to 3- strike, "each in the others; each for its own field only"

4- strike, "is its"

6- strike, "the eyes and"

P. 335 (Met. Γ. 5 21.)

Line 7- strike, "sensation"

8- caret, "always"

8- strike, "sensation"

P. 335a

335a is a first attempt at 335.

P. 336 (Met. Γ. 5 22)

Line 1- strike, "%#"

2- caret, "to it"

P. 336a

336a is a first attempt at 336.

P. 337 (Met. Γ. 5 23)

Line 5- strike, "For"

9- caret, "by nature"

P. 338 (Met. Γ. 6. 1.)

No editorial marks.

P. 339 (Met. Γ. 6. 2.)

Line 3- strike, "plainly"

5- strike, "establish"

5- strike, "by"

6- strike, "proof"

9- strike, "%#"

10- caret, "the basis"

10- strike, "answers"

P. 339a

339a is a first attempt at 338. It might be out of order in the folders.

P. 340 (Met. Γ. 6. 3.)

Line 8- strike, "but"

9- strike, "all"

10- caret, "all"

P. 341 (Met. Γ. 6. 4.)

Line 1- strike, "%#"

P. 342 (Met. Γ. 6 5)

Line 4- strike, "already"

5- strike, "say"

8- caret, "always"

10- transposition

P. 342a

342a is a first attempt at 342.

P. 343 (Met. Γ. 6. 6.)

Line 9- strike, "honest doubt"

P. 343a

343a is a first attempt at 343.

P. 344 (Met. Γ. 6. 7.)

Line 9- margin, "?"

P. 345 (Met. Γ. 6. 8.)

Line 4- strike, "knower but the known"

12- strike, "and"

13- strike, "%# of the"

P. 346 (Met. Γ. 6. 9.)

Line 11- strike, "is"

13- strike, "assert"

P. 347 (Met. Γ. 6. 10.)

No editorial marks.

P. 348 (Met. Γ. 7. 1.)

No editorial marks.

P. 349 (Met. Γ. 7. 2.)

Line 4 to 7- editorial note. "it can be asserted neither of what is, nor of what is not, tat it either is or is not (indifferently). I have added purposely another negation to the sentence in order to suggest more fully %# laws of %# secluded middle that "everything must be or not be".)

9- strike, "it can"

9- strike, "existed"

P. 350 (Met. Γ. 7. 3.)

Line 2- strike, "is"

2- caret, "were"

5- strike, "it is evidently always doing"

6- strike, "is"

8- margin, "?"

12- strike, "be"

P. 351 (Met. Γ. 7. 4.)

Line 2- margin, "?"

8- strike, "%#"

P. 352 (Met. Γ. 7. 5.)

Line 13- strike, "that their negations %# the"

13- strike, "to"

P. 353 (Met. Γ. 7. 6.)  
Line 12- Greek phrase

P. 354 (Met. Γ. 7. 7)  
Line 3- margin, “?”  
5- margin, “?”  
10- caret, “For”  
13- strike, “%#”

P. 355 (Met. Γ. 7. 8)  
Line 5- editorial note, “agreed with”  
7- margin, “?”  
9- strike, “proof”  
11 to 13- complete strike

P. 356 (Met. Γ. 7. 9.)  
Line 7 to 9- strike, “The Heraclitean teaching then which asserts that all things both are”  
12- strike, “make”

P. 357 (Met. Γ. 7. 10)  
Line 3- strike, “where”

P. 358 (Met. Γ. 8. 1.)  
Line 1 to 4- superscript, with multiple strikes. Requires review.  
4 to 7- editorial note, “That assertion, used in one sense only, and made of all things cannot be valid, as some say.”  
8- strike, “say”  
9- strike, “%#”  
12- strike, “it’s the”  
13- strike, “all things are false”  
14- strike, “%#”

P. 359 (Met. Γ. 8. Obscured)  
Line 2- strike, “all things are”  
2- strike, “all are”  
5- strike, “all things”  
6 to 7- strike, “all things”  
12- strike, “reasoning”  
13- strike, “as”

P. 360 (Met. Γ. 8. 3.)  
3 to 4- editorial note, “that something is or is not”  
7- strike, “group”  
9- strike, “%#”



9- strike, "are"  
10- strike, "all things"  
12- strike, "term"

P. 360a  
360a seems to be a first attempt at 361.

P. 361 (Met. Γ. 8 4)  
Line 2- strike, "number"  
6- strike, "Thus"  
10- strike, "%#"

P. 362 (Met. Γ. 8 5)  
Line 5 to 8- strike

P. 363 (Met. Γ. 9. )  
Line 3- strike, "that"  
3- caret, "all"  
5- strike, "%#"   
6- caret, "key"  
6- greek phrase  
11- strike, "all things will be false"

P. 364 (Met. Γ. 9. 2.)  
Line 2 to 3- strike, "of real thing %# real thing"  
3- strike, "it is"

P. 365 (Met. Δ. 1. 1.)  
Line 3- strike, "meaning"  
4- strike, "length of a road and of the road"  
4- margin, "?"  
6- caret, "from another"

P. 365a  
365a seems to be a first attempt at 365.

P. 366 (Met. Δ. 1. 2.)  
Line 13- strike, "of a thing"

P. 367 (Met. Δ. 1. 3.)  
Line 9- caret, "in a proof"

P. 368 (Met. Δ. 1. 4.)  
Line 2- strike, "being"  
6- strike, "and will, and"  
8- strike, "in %# %#"

P. 369 (Met. Δ. 2. 1.)

Line 5- strike, "as well as"

6- strike, "silver and bronze"

8- strike, "that is"

8- caret, "%#"

10- superscript strike

11- strike, "also"

11- caret strike

11- caret, "are included"

12- strike, "of the %#"

P. 370 (Met. Δ. 2. 2.)

Line 3- strike, "%#"

4- strike, "doer"

5- strike, "transformation"

7- strike, "purpose of a"

P. 371 (Met. Δ. 2. 3)

Line 3- superscript, original "%#"

3- strike, "%#"

4- strike, "and"

P. 372 (Met. Δ. 2. 4)

Line 1- superscript, original "accidental"

2- strike, "cut"

6- strike, "sense"

9- strike, "cut"

10- caret, "%#"

11- strike, "%#"

11- strike, "propensity"

12- strike, "don't"

13- strike, "at once"

14- strike, "beginning"

P. 373 (Met. Δ. 2. 5.)

Line 11- strike, "kind of"

P. 374 (Met. Δ. 2. 6.)

Line 6- strike, "and"

7- strike, "like the"

7 to 8- strike, "of a thing"

9- strike, "its"

9- caret, "of it"

11- strike, "generally speaking"

13- triple strike

374a

There's a second copy of page 374.

P. 375 (Met. Δ. 2. 7)

Line 1 to 2- strike, "in the rest of the %#"

4- caret, "the"

6- strike, "These then are"

8- caret, "in"

9- caret, "may"

11- caret, "The wider and more restricted"

11- strike, "%#"

12 to 13- strike, confusing section.

13- margin, "?"

P. 376 (Met. Δ. 2. 8)

Line 2- caret, "also"

5- \* refers to an editorial note at the bottom of the page. "That is, behind the specific explaining character of an explanation, e.g. the physicianship of a physician is the %# of health, all the other wider %# under which the particular explanation fall, may also be regarded as explanation. Thus the physician is, a professional man, the professional, is human being, the human being, an animate thing. These wider genres then under which the species %# fall may all be regarded as explanation of health."

7- strike, "%#"

7- caret, "statue"

7 to 8- strike, "the sculptor"

P. 376a

376a is a first attempt at 377.

P. 377 (Met. Δ. 2. 9.)

Line 1- strike, "Polyclitus"

1- strike, "a sculptor"

2- strike, "Widening"

2- double strike

3- strike, "is included"

7 to 8- strike, "more general, other"

8- strike, "specific"

9- \* indicates editorial note. "That is, the man Polyclitus is a far more apropos explanation of the statue, than the white or the musical being. Though the white and the musical a higher number %# of the man Polyclitus are possible explanations.

10- superscript, original "musical"

P. 378 (Met. Δ. 2. 10.)

Line 3- strike, "with"

5 to 6- strike, "the builder is the [potentially] the explanation of the building of a house"

9- strike, "is likewise true"

9- superscript, original "more general"

10- superscript, original "more specific"

11- strike, "of which"

12- strike, "for example"

13- strike, "for"

P. 379 (Met. Δ. 2. 11)

Line 1- strike, "%#"

1- strike, "%#"

9- strike, "for"

11- strike, "genus under"

11- superscript, original "falls"

12- strike, "the"

12- strike, "%# %#"

13- superscript, original "genus under"

13- superscript, original "falls"

P. 380 (Met. Δ. 2. 12)

Line 1- strike, "%#"

3- strike, "used"

4- strike, "distinction"

5 to 6- strike, "exist at the same time with and yet are"

7- strike, "physician"

9- strike, "potential %#"

P. 381 (Met. Δ. 3. 1.)

Line 4- strike, "voice"

5- strike, "are"

6- strike, "is"

6 to 7- strike, "But those which"

10- caret, "water is"

10- caret, "part"

10- strike, "%#"

11- strike, "support"

P. 382 (Met. Δ. 3. 2.)

Line 7- strike, "in %#"

8- strike, "primary"

8- strike, "included in other"

11- caret, strike, "single"

P. 383 (Met. Δ. 3. 3.)

Line 4- strike, "%# generalize"

4- caret, "most inclusive universal"

8- strike, "And"

9- \* indicates editorial note, "That is such genus is the widest possible %# that can be made in it special line. That Is %# and %# in its nature. Hence to %# be called an element"

11- caret, "the"

P. 383a

383a is a first attempt at 384.

P. 384 (Met. Δ. 3. 4.)

Line 4 to 7- superscripted, very hard to read. Needs review.

9- strike, "primal"

P. 385 (Met. Δ. 4. 1.)

Line 7- strike, "growing"

P. 386 (Met. Δ. 4. 2)

Line 6- caret, "nature"

6- strike, "fundamental"

10- editorial note, "(over)"

P. 387 (Met. Δ. 4. 3.)

Line 3- \* indicates editorial note, "Thought wood became the table, as bronze the statue, wood is not less woo, nor bronze bronze. "he original character of the matter is still preserved."

8- caret, "by these"

10- strike, "elements"

P. 388 (Met. Δ. 4. 4.)

Line 1- strike, "call 'nature', the"

2- caret, "of things"

6- strike, "we %#"

7- strike, "the"

7- caret, "it always possess the"

8- strike, "stuff"

8 to 9- strike, "was already present"

9- strike, "%#"

P. 389 (Met. Δ. 4. 5)

Line 1- strike, "on the"

2- strike, "the"

3- strike, "fundamental how"

4- strike, "original"

5- strike, "relatively speaking"

9- strike, "all"

12 to 13- strike, "is fundamentally and nature, and the most and essentially styled"

P. 390 (Met. Δ. 4. 6.)

Line 1- strike, "their"

P. 391 (Met. Δ. 5. 1.)

Line 4- strike, "life"

4- caret, "animate beings"

6- strike, "neither"

10- strike, "%#"

11- strike, "that one may not carry"

11- strike, "his"

P. 392 (Met. Δ. 5. 2)

Line 2- double strike

3- double strike

3- strike, "he"

5- strike, "a grievous thing"

13- strike, "in accordance with %%"

P. 393 (Met. Δ. 5. 3.)

Line 1- strike, "%% and reason"

2- strike, "%%"

3- caret, "necessary"

5- strike, "constraint"

5- strike, "if"

6- strike, "action"

6- double strike

8- strike, "natural tendency"

9- strike, "constraining"

10- caret, "any"

12- strike, "of"

12- strike, "the"

13- strike, "good %% the %% %, and of"

P. 394 (Met. Δ. 5. 4.)

Line 2- strike, "%%"

3 to 4- strike, "conditions are necessary"

13- strike, "%%"

P. 395 (Met. Δ. 5. 5)

Line 2- strike, "fundamental and dominant"

4- strike, "cannot now"

6- strike, "%%"

9- strike, "compelled"

P. 396 (Met. Δ. 6. 1.)  
Line 6- strike, "and the cultured"  
8- caret, "object called %# %#"  
8- strike, "incidentally"

P. 397 (Met. Δ. 6. 2.)  
Line 7- strike, "incidents"  
9- strike, "identical"  
9- strike, "that partial"  
10- complete strike  
11- strike, "single"  
12- editorial note, "(over)"

P. 398 (Met. Δ. 6. 3)  
Line 6- strike, "first in %#"  
10- double strike

P. 399 (Met. Δ. 6. 4.)  
Line 5- strike, "broken"  
6- strike, "the"  
8- strike, "these are especially"  
9- superscript, original "natural"  
10- superscript, original "are artificial"  
13- strike, "it is"

P. 399a  
399a is a first attempt at 398.

P. 400 (Met. Δ. 6. 5)  
Line 1- strike, "indivisible"  
1- strike, "indivisible"  
1- caret, "uninterrupted"  
2- strike, "whatsoever is"  
4- strike, "place"  
6- strike, "neither body"  
6- caret, "stick of wood"  
10- strike, "are so called"  
11 to 12- "%# more one"  
12- strike, "are"  
12- strike, "one"

P. 401 (Met. Δ. 6. 6.)  
No editorial marks.

P. 402 (Met. Δ. 6. 7)  
Line 4 to 5- strike, "the primal or"

5- \* indicates editorial note "more or less potential"  
5- superscript, original "farthest"  
5- superscript, original "nearest"  
10 to 11- strike, "ultimate further ultimate fundamental"  
12- strike, "for all things are water or air"

P. 403 (Met. Δ. 6. 8)  
Line 5- caret, "special"  
5- strike, "of species"  
7- double strike  
10- strike, "others"  
12- editor note, "more final"

P. 403a  
403a is a first attempt at 403.

P. 404 (Met. Δ. 6. 9)  
Line 2- strike, "a triangle"  
4- strike, "those things"  
6- \* indicates editorial note, "That is in which the general essence and existence are %#." Rest unreadable.  
7 to 8- strike, "their particular being of their %#"   
9- strike, "%#"   
9- caret, "into particulars"

P. 405 (Met. Δ. 6. 10.)  
Line 2- caret, "due"  
8- caret, "and the existent"

P. 406 (Met. Δ. 6. 11)  
Line 1 to 2- strike, "%# is one"  
2- strike, "%#"   
4- strike, "as"  
7- strike, "something else is one"  
9- caret, "are"

P. 407 (Met. Δ. 6. 12.)  
Line 1- strike, "number as plural"  
4- caret, "in one way"  
4- strike, "in any way"  
5- double strike  
6- strike, "one"  
9- caret, "merely"  
11- strike, "%#"

P. 408 (Met. Δ. 6. 13)



Line 5- strike, "%#"
5- Greek phrase
9- caret, "its unity is"
10- strike, "is its unity"

P. 409 (Met. Δ. 6. 14)
Line 2- double strike
6- strike, "aspect"
7- strike, "%#"
8- strike, "respect"
10- strike, "in all three"

P. 410 (Met. Δ. 6. 15)
Line 1- strike, "%#"
2- strike, "position"
5- strike, "%# %#"
6- strike, "form"
9- caret, "logically"
10- caret, "from"
10- strike, "%#"
12- strike, "but"
12- strike, "%#"

P. 411 (Met. Δ. 6. 16)
Line 1- strike, "kind"
2- strike, "genus"
2- caret, "genus and"
4- strike, "kind"
9- caret, "be it primary or ultimate"
9- caret, "and"
10- caret, "are many"
11- strike, "are many in number"

P. 412 (Met. Δ. 7. 1.)
Line to 3- strike, "In the accidental use of the term"
12- strike, "that"
13- strike, "that"

P. 413 (Met. Δ. 7. 2.)
Line 4- strike, "one"
5- strike, "the"
11- strike, 'it'
13- strike, "it is the %# of"

P. 414 (Met. Δ. 7. 3)
Line 4 to 5- strike, "the term 'being' has as many significances as there"

8- strike, "another"  
12- strike, "%#"

P. 415 (Met. Δ. 7. 4)  
Line 4- strike, "of %# all"  
4- caret, "of"  
5- double strike  
10- strike, "to say"  
10- strike, "not"

P. 416 (Met. Δ. 7. 5)  
Line 9- strike, "for"  
9- caret, "in the case of"  
10- caret, "the"  
10- strike, "is in"  
11- strike, "in the line %#"  
12- strike, "under what"  
13- strike, "a thing is"  
13- strike, "under what"

P. 417 (Met. Δ. 7. 6)  
Line 1- strike, "not yet possible"

P. 418 (Met. Δ. 8. 1.)  
Line 11- strike, "their"  
11- strike, "for example"  
12- strike, "is the essence"

P. 419 (Met. Δ. 8. 2)  
Line 3- strike, "of which the"  
4- caret, "just"  
4- transposition, "according to some"  
7- \* indicates editorial note, "quantitative relationing"  
11- strike, "of a thing"  
12- strike, "concept"

P. 420 (Met. Δ. 8. 3)  
Line 4- strike, "the"  
5- strike, "of a thing"  
6- strike, "end"

P. 421 (Met. Δ. 9. 1.)  
Line 1- strike, "Some"  
2- doubles trike  
5 to 6- strike, "or because one is an accident of the other, as we say that and"  
6- strike, "men"

8- strike, "man"  
9- strike, "mankind"  
10- strike, "identical with"Δ  
11- strike, "identical with"  
12- caret, "said to be"  
12- strike, "identical"  
12- caret, "the same as"  
13- strike, "%#"

P. 421a

421a is a first attempt at 421.

P. 422 (Met. Δ. 9. 2.)

Line 7- strike, "%#"  
9- caret, "to be"  
13- strike, "Some things are said to be same, then"

P. 423 (Met. Δ. 9. 3.)

Line 1- strike, "their"  
2- strike, "with an incidental reference"  
12- strike, "more than"  
13- caret, "in"  
13- caret, "in"

P. 424 (Met. Δ. 9. 4.)

Line 4- strike, "though in a way the same, are"  
5- strike, "the same"  
7- strike, "is from one point of view"  
7- strike, "of"  
8- strike, "of opp"  
11- strike, "both of things"  
12- strike, "all"

P. 425 (Met. Δ. 9. 5)

No editorial marks.

P. 426 (Met. Δ. 10.1.)

Line 2- strike, "properties"  
9- strike, "ask"  
12- strike, "ask"  
14- water (ink?) mark obscures text

P. 426a

426a appears to be a first attempt at some page in chapter 11.

P. 427 (Met. Δ. 10. 2.)

Line 2- strike, "wider"  
3- strike, "distinctive"  
6- caret, "greatly"  
7- strike, "%#"   
11- strike, "actually"

P. 428 (Met. Δ. 10. 3.)  
Line 4- strike, "employed %# with different causes"  
8- strike, "these"  
9- strike, "these"  
10- caret, "%# %#"  
12- strike, "that"  
13- strike, "properties %#"

P. 429 (Met. Δ. 10. 4.)  
Line 3- strike, "things"  
5- caret, "(as genera named horse are indivisible)"  
5- strike, "indivisible"  
5- margin note, "?"

P. 430 (Met. Δ. 11. 1.)  
Line 1- strike, "subsequent"  
9- word partially obscured by ink blot  
10- superscript, original "subsequent"  
12- strike, "on"  
13- double strike

P. 431 (Met. Δ. 11. 2.)  
No editorial marks.

P. 432 (Met. Δ. 11. 3.)  
Line 4- strike, "subsequent"  
11- strike, "man"

P. 433 (Met. Δ. 11. 4.)  
Line 3- caret, "as if it were"  
3- strike, "%# were"  
4- strike, "distinction must"  
5- superscript, original "conceptual"  
5- superscript, original "sensible"  
7- strike, "accidental property"

P. 434 (Met. Δ. 11. 5)  
Line 1- strike, "as the"  
3- caret, "essential nature of"  
3- strike, "in itself"

4- caret, "of that"  
5- strike, "%#"   
10- strike, "is used with"  
12- strike, "things"

P. 435 (Met. Δ. 11. 6.)  
Line 4- strike, "subsequent"  
5- margin note, "?"  
7- strike, "%#"   
8- strike, "subsequent"  
9 to 11- whole strike  
13- margin note, "?"

P. 436 (Met. Δ. 12. 1.)  
Line 5- strike, "%#"   
6- strike, "%#"   
7- caret, "%# of"  
7- strike, "art of"  
9- caret, "in"  
10- caret, "On the one hand then"  
10- strike, "than"  
10- caret, "especially"  
11- strike, "change"  
12- strike, "as"

P. 436a  
436a looks to be a first attempt page from chapter 4 of book Δ.

P. 437 (Met. Δ. 12. 2.)  
Line 3- strike, "%#"   
4- strike, "any"  
6- strike, "some"  
6- strike, "perfect"  
9- strike, "capacity"  
14- strike, "%#"

P. 438 (Met. Δ. 12. 3.)  
Line 6- strike, "%#"   
8- strike, "%#"   
9- strike, "are not potential"  
10 to 15- all struck. Page is confusing.  
11- margin note, "Without affection that is said to be which suffer than slightly and unperceptibly because of its power and %# and constitution."

P. 439 (Met. Δ. 12. 4.)  
Line 3- margin note, "?"

7- strike, "In another sense"  
9- strike, "%#"   
9- caret, "that kind of"  
12- strike, "destroyed"  
13- strike, "destructible"  
13- strike, "it could not be"

P. 439a  
439a is a first attempt at 439.

P. 440 (Met. Δ. 12 5)  
Line 11- margin note, "?"

P. 441 (Met. Δ. 12. 6.)  
Line 1 to 8- large amount of strikes. Confusing  
10- full strike  
11- strike, "generated"  
12- strike, "more"

P. 442 (Met. Δ. 12. 7.)  
Line 1- strike, "is"  
4- strike, "in the"  
7- strike, "with"  
7- strike, "meaning"  
8- strike, "say that the man"  
9- strike, "to"  
10 to 12- complete strike  
10- margin note, "Again to every possibility there is any opposing impossibility both in the case of " The rest is struck.

P. 443 (Met. Δ. 12. 8)  
Line 1- triple strike  
3- strike, "with another significance"  
4- strike, "opposite"  
8- strike, "diameter"

P. 444 (Met. Δ. 12. 9)  
Line 5- caret, "actually"  
8- strike, "the meanings of"  
8- caret, "potential or"  
10- strike, "the"  
13- strike, "other"

P. 445 (Met. Δ. 12. 10)  
Line 6- superscript, original "in"  
6- strike, "or as"

P. 446 (Met. Δ. 13. 1.)

Line 3- margin note, “comes to be recognized as one and individual?” Overlapping, “?”

4- superscript, original “plurality”

4- caret, “then”

7- strike, “%# continuous”

11 to 14- mostly struck. Confusing.

P. 447 (Met. Δ. 13. 2.)

Line 1- strike, “with bonds”

2- strike, “%#”

2- strike, “%#”

5- superscript, original “cultured”

8- strike, “per se”

9- strike, “character”

P. 448 (Met. Δ. 13. 3)

Line 12- strike, “called”

13- strike, “the”

P. 449 (Met. Δ. 13. 4.)

Line 1- strike, “%#”

P. 450 (Met. Γ. 14. 1.)

Line 2- superscript, original “distinguishing”

2- strike, “individual object”

5- caret, “it”

7- superscript, original “distinguishing”

12- strike, “%#”

13- strike, “only”

P. 450a

450a appears to be a first attempt at 451.

P. 451 (Met. Δ. 14. 2.)

Line 5- strike, “For virtue”

6 to 7- strike, “is not what it make twice or thrice multiplied but but must”

P. 452 (Met. Δ. 14. 3)

Line 3- strike, “said”

6- strike, “the distinguishing %# made of %#”

9- strike, “in this use”

10- superscript, “thing”

11- double strike

13- caret, "the distinguishing mark"

P. 453 (Met. Δ. 14. 4.)

Line 2- strike, "for"

5- strike, "beings"

5- strike, "effect"

6- strike, "affect"

7- strike, "moving"

11- superscript, original "volition"

P. 454 (Met. Δ. 15. 1.)

Line 5- strike, "%# and the contained"

12- strike, "mathematically"

13- caret, "as defined by"

13- strike, "with reference to"

13- strike, "too"

14- strike, "unity"

P. 455 (Met. Δ. 15. 2.)

Line 1- caret, "the double"

2- caret, "the"

5- strike, "expresses"

9- caret, "%#"

10- strike, "%# number"

10- strike, "the %#"

13- strike, "%#"

14- strike, "%# number"

14- strike, "the %#"

P. 455a

455a is a first attempt at 455.

P. 456 (Met. Δ. 15. 3)

Line 2- superscript, original "as equal or a fractional"

6- caret, "latter"

8- strike, "whose essence is one"

9- strike, "whose quality"

P. 457 (Met. Δ. 15. 4)

Line 1- strike, "cause and effect"

P. 458 (Met. Δ. 15. 5)

Line 10- margin note, "?"

10 to 12- strike, "the objection of the other [term in the relation] tells what it itself is, and that without bringing the other term into relation with it"



13 to 15- strike, "in that through the statement of the relation of neither term to themselves."

P. 459 (Met. Δ. 15. 6.)

Line 2 to 3- strike, "the thinking subject"

4- strike, "count for two"

6- strike, "%# %#"

7- margin note, "?"

11- strike, "the seeing subject"

P. 460 (Met. Δ. 15. 7.)

Line 7- strike, "Per accidens, on the other hand, man for instance"

10- strike, "and this"

P. 461 (Met. Δ. 16. 1.)

Line 3- caret, "one"

3- strike, "caught"

5- strike, "%#"

P. 462 (Met. Δ. 16. 2.)

Line 5- strike, "good"

7- strike, "good"

7- strike, "good"

9- superscript, original "perfect"

9- superscript, original "perfect"

11- caret, "on the contrary"

11- caret, "carried to the"

12- strike, "goal"

P. 463 (Met. Δ. 16. 3.)

Line 9- strike, "%# in itself"

9 to 10- strike, "those %#"

11- strike, "of"

12- caret, "or other"

P. 464 (Met. Δ. 17. 1.)

Line 2- strike, "and"

6- strike, "the term"

10 to 11- strike, "essence of each object"

11- strike, "essence"

P. 465 (Met. Δ. 17. 2.)

No editorial marks.

P. 466 (Met. Δ. 18. 1.)

Line 3- strike, "obj"

10- strike, "good thing"  
10- strike, "its"

P. 467 (Met. Δ. 18. 2.)  
Line 2- caret, "will"  
2 to 3- Greek phrase  
4- double strike  
5- caret, "has"  
10- strike, "all such"

P. 468 (Met. Δ. 18. 3.)  
Line 1- paragraph break  
5- strike, "object"  
8- caret, "absolute"  
8- strike, "the proportion"

P. 468a  
486a is a first attempt at 468.

P. 469 (Met. Δ. 18. 4)  
Line 5- \* indicates foot note, "Did Aristotle know of the spectrum? Was this a reference to the spectrum?"  
7 to 8- strike, "in a certain part of man"

P. 470 (Met. Δ. 18. 5)  
Line 6 to 7- superscript, original "belongs to one thing only, and to its peculiar character alone"  
7- double strike  
8- double strike

P. 471 (Met. Δ. 19+20. 1.)  
Line 3- strike, "either in sphere, or"  
6- strike, "word"

P. 472 (Met. Δ. 20. 2)  
Line 1- superscript, original "relation"  
3- strike, "holds"  
3- strike, "hold"  
4- margin note, "Bradley  $\epsilon$  and Reality. Ch. III  $\epsilon$  2"  
4- superscript, original "relation"  
4- strike "holding"  
4- \* indicates foot note, "That is the relation is not a thing, cannot be separated from the term it relates. For then it would have to be related itself to its  $\epsilon$ , by  $\epsilon$  relations, and thereby still others, and  $\epsilon$  ad infinitum"  
5- superscript, original "relation"  
5- strike, "holding"

7- strike, "hold"  
8- strike, "holding"  
8- caret, "worn"  
8- strike, "held"  
9- strike, "%#"

P. 473 (Met. Δ. 20. 3)  
Line 4- caret, "just"  
4- strike, "we have been discussing"

P. 474 (Met. Δ. 21. 1.)  
Line 5- strike, "%#"   
12- caret, "in the sense of"

P. 475 (Met. Δ. 22. 1.)  
Line 2 to 3- margin note, "?"

P. 475a  
475a is a first attempt at 476.

P. 476 (Met. Δ. 22. 2.)  
Line 2- caret, "ic"  
6- strike, "and"  
9- superscript, original "time"  
9- caret strike  
10- strike, "the sight which naturally should be possessed"

P. 476a  
476a is a first attempt at 477.

P. 477 (Met. Δ. 22. 3.)  
Line 2- superscript, original "lacks"  
2- strike, "when"  
2- caret, "whatsoever"  
2- caret, "or"  
7- superscript, original "a privation"  
9- strike, "Therefor"

P. 478 (Met. Δ. 22. 4)  
Line 3- caret, "at all"  
6- caret, "a"  
8- strike, "rather"  
10- double strike

P. 479 (Met. Δ. 22. 5)  
Line 4- strike, "well"

6 to 7- superscript, original "is one-eyed"  
7- strike, "has no sight"

P. 480 (Met. Δ. 23. 1.)  
Line 2- caret, "of its"  
2- caret, "is"  
5- superscript, original "to have hold"  
6- superscript, original "to hold"  
6 to 7- superscript, original "to have"  
9- superscript, original "of which it is capable"  
10- superscript, original "has"

P. 480a  
480a is a first attempt at 480.

P. 481 (Met. Δ. 23. 2.)  
Line 1- strike, "diseases"  
1- strike, "has hold"  
2- strike, "of"  
3- superscript, original "to hold"  
5- strike, "held the"  
6- strike, "is said to hold"  
9- strike, "%# hold"

P. 482 (Met. Δ. 23. 3.)  
Line 1- caret, "natural"  
3- strike, "%#"   
4- caret, "and likewise some of the physicists"  
8- double strike  
9- strike, "contained"

P. 483 (Met. Δ. 23. 4.)  
Line 2- strike, "used"

P. 484 (Met. Δ. 24. 1.)  
Line 7- strike, "originates"  
8- strike, "originate"  
10- strike, "primary principle"

P. 485 (Met. Δ. 24. 2.)  
Line 4- margin, "?"  
6- caret, "we speak of the"  
10- strike, "possesses its form"

P. 486 (Met. Δ. 24. 3.)  
Line 3- caret, "the concept"

9- caret, "a"

P. 487 (Met. Δ. 24. 4)

Line 8- strike, "%#"

P. 487a

487a is a first attempt at 487.

P. 488 (Met. Δ. 24 5)

Line 1- strike, "%# from"

3- strike, "is used"

P. 489 (Met. Δ. 25. 1.)

Line 5- strike, "in a sense"

8- \* indicates, "Using the term part of the "remainder" only; two would not be a part of three- but rather the one which the %# leaves."

P. 490 (Met. Δ. 25 2)

No editorial marks.

P. 491 (Met. Δ. 25. 3)

Line 1- strike, "also"

1- caret, "too"

3- strike, "also"

6- strike, "in another"

P. 492 (Met. Δ. 26. 1.)

Line 3- strike, "includes"

3- strike, "contained"

4- strike, "its constituent"

5- margin note, "or "through such constituent's being a unit %#" what?"

6- strike, "either"

6- caret, strike

7- strike, "that"

8- caret, "if"

P. 492a

492a is a first attempt at 493.

P. 493 (Met. Δ. 26 2.)

Line 7- strike, "when discussing"

11- strike, "makes no difference"

13- caret, "which"

13- strike, "doe"

P. 494 (Met. Δ. 26. 3.)

Line 1- strike, "and does not make a"

5- caret, "things"

6- strike, "if"

12- strike, "%# one specific of it"

P. 495 (Met. Δ. 27. 1.)

Line 1- superscript, original "mutilated"

7- strike, "a thing to be 'mutilated' its"

8- caret, "of a thing"

8 to 9- strike, "remain unchanged, if a cup"

P. 496 (Met. Δ. 27. 2.)

Line 2- strike, "is such like and"

2- caret, "a thing"

3- strike, "%# and 3"

4- strike, "the"

6- superscript, original "essence determines these positions"

7- strike, "%#"

12- strike, "be"

12- caret, "be"

P. 497 (Met. Δ. 27. 3.)

Line 1- strike, "the cup"

4- superscript, original "mutilated"

P. 498 (Met. Δ. 28. 1.)

Line 10- strike, "grows or"

P. 499 (Met. Δ. 28. 2.)

Line 6- strike, "figures"

10- strike, "that"

10- strike, "definition"

P. 500 (Met. Δ. 28. 3.)

Line 1- strike, "first"

2- strike, "second"

10- strike, "matter and form"

13- strike, "quantity"

P. 501 (Met. Δ. 28. 4.)

Line 1 to 2- strike, "with the %# as we have"

2- strike, "%#"

3- strike, "%#"

P. 502 (Met. Δ. 29. 1.)

Line 1- strike, "false"

P. 502a

502a is a first attempt at 502.

P. 503 (Met. Δ. 29. 2)

Line 2- strike, "The"

2- strike, "one"

7- strike, "as applied to"

13- \* indicates editorial footnote, "That is, an %# judgment is necessary to the truth or falsity of a thing."

P. 504 (Met. Δ. 29. 3.)

Line 2- caret, "properly"

5- caret, "possible"

5- caret, strike

10- strike, "Such a"

P. 505 (Met. Δ. 29. 4.)

Line 6- strike, "false"

11- strike, "walks"

12- margin, "?"

P. 506 (Met. Δ. 30. 1.)

Line 3- strike, "that"

7- strike, "digs"

8- strike, "for"

12- superscript, original "white"

P. 507 (Met. Δ. 30. 2.)

Line 2- strike, "same"

8- strike, "Accidental"

9- caret, "that is"

9- strike, "under %#"

12- double strike

P. 508 (Met. Δ. 30. 3)

Line 2- strike, "to Aegina, that is"

5- caret, "yet"

6 to 7- strike, "in the case of a triangle"

7- strikes, "its angles"

P. 509 (Met. E. 1. 1.)

Line 2- double strike

7 to 8- strike, "in a more or less strict sense of the world"

11- superscript, original "mark off"

P. 510 (Met. E. 1. 2)  
Line 4- strike, "as a"  
10- strike, "of the question"

P. 511 (Met. E. 1. 3.)  
Line 6 to 7- strike, "as applied"  
7- strike, "an innovative"  
8- strike, "innovative"  
9- strike, "his"  
9- strike, "narrator"  
10- caret, "ad"  
11- strike, "applied"  
11- strike, "%#"   
12- superscript, original "instruction"  
12- superscript, original "object accomplished"  
12 to 13- superscript, original "the object %#"

P. 512 (Met. E. 1. 4.)  
Line 1- strike, "applied"  
2- superscript, original "construction"  
2- strike, "a"  
6- superscript, original "thought"  
10- strike, "essence determin"  
13- strike, 'a snub nosed"

P. 513 (Met. E. 1. 5)  
Line 2- strike, "hollowness"  
8- strike, "how"  
13- strike, "physical"

P. 514 (Met. E. 1. 6.)  
Line 1- strike, "But"  
12- margin, "?"  
12- strike, "independent, yet"

P. 515 (Met. E. 1. 7.)  
Line 1- strike, "%#"   
3- caret, "both"  
3- strike, "independent"  
7- strike, "mercifully divine of"  
7- \* indicates footnote, "the heavenly bodies"  
9- strike, "philosophers"  
11- strike, "he is %#"

P. 516 (Met. E. 1. 8.)



Line 2- strike, "how"  
2- caret, strike  
2- caret, "then"  
2- strike, "are to be ch"

P. 517 (Met. E. 1. 9.)  
Line 1- caret, "immutable"  
4- strike, "%#"   
9- strike, "B"

P. 518 (Met. E. 2. 1.)  
Line 1- strike, "ly"  
3- caret, "term"  
5 to 6- strike, "and whatever expresses meanings of the sort"  
6 to 7- strike, "form of being"  
10- caret, "first"  
11 to 12- strike, "no speculative sciences deal with it"  
12 to 13- strike, "it has"  
13- strike, "applied, invention"

P. 518a  
518a is a first attempt at 519.

P. 519 (Met. E. 2. 2)  
Line 1- superscript, original "what is accidental to the"  
2- strike, "the"  
2 to 3- strike, "what is accidental is indefinite"  
3- strike, "the house"  
4- strike, "%#"   
5- strike, "useful"

P. 519a  
519a is a first attempt at 518.

P. 520 (Met. Δ. 2. 3.)  
Line 9- strike, "cultured"  
11- strike, "all others"  
12- strike, "%#"   
13- strike, "closely related to"

P. 520a  
520a is a first attempt at 520.

P. 521 (Met. E. 2. 4.)  
Line 4- strike, "it"  
5- caret, "both %# to the accidental it"

5- strike, "is"  
6 to 7- strike, "from what cause it exists"  
8- strike, "%# %#"  
13- strike, "other"

P. 521a

521a is a first attempt at Met. E. 1. 2.

P. 522 (Met. E. 2. 5)

Line 1- struck margin note

2- strike, "as is the case with the majority"

3- strike, "things"

3- strike, "principle"

6- strike, "call"

6- strike, "for"

11- strike, "that"

11- strike, "white"

11- caret, "to be fair-skinned"

12- strike, "for"

13- strike, "that he is"

13- caret, "for him to be"

13- strike, "that"

14- strike, "should not have"

P. 522a

522a is a first attempt at Met. Δ. 13. 2. I have no idea why it's here in the folders.

P. 523 (Met. E. 2. 6)

Line 3- strike, "to this"

8- caret, "fine"

8- strike, "fine"

10- strike, "last"

P. 524 (Met. E. 2. 7.)

Line 4- strike, "not"

5- strike, "or come into being but"

5- caret, do"

8- strike, "fair"

8- caret, "fair-skinned"

9- strike, "if"

11- strike, "it is"

P. 525 (Met. E. 2. 8)

Line 2- strike, "nothing"

3- strike, "besides"

6 to 7- strike, "always all %# to anything"

7- caret, "there"  
7- strike, "the"  
12- strike, "%#"   
12- caret, "otherwise"  
12- caret, "oneself"

P. 526 (Met. E. 2. 9)  
Like 2- caret, "that is"  
3- strike, "the"  
4- strike, "the"  
5- strike, "in so for as"  
7- strike, "for"

P. 527 (Met. E. 3. 1.)  
Line 5- strike, "if"  
6- strike, "can"  
11 to 12- margin, "%# %# literal?"

P. 528 (Met. E. 3. 2.)  
Line 5- strike, "what"  
8- strike, "%#"   
8- strike, "this"  
10- strike, "from necessity"

P. 529 (Met. E. 3. 3)  
Line 2- strike, "some part %# has already %# places"  
3- strike, "contraries"  
5- strike, "%#"

P. 530 (Met. E. 4. 1.)  
Line 2- strike, "discussed"  
8- strike, "an"  
8- strike, "in the case of synthesis"  
9- strike, "in the case"  
9- strike, "division"  
9- strike, "fals"  
10- strike, "the contradiction"  
13- whole line strike

P. 531 (Met. E. 4 2.)  
Line 4- caret, "[is not]"  
6- strike, "simple"  
8- strike, "consider"  
9- strike, "we shave have to %#"  
10- caret, "the"  
11- superscript, original "thought"

12- caret, "and since"  
12 to 13- strike, "we have been discussing"

P. 532 (Met. E. 4. 3)  
Line 4- caret, "both"  
4- strike, "accident"  
5 to 6- strike, "cause explanations"  
6- strike, "is indefinite"  
8- margin, "?"  
8- strike, "remaining class"  
9- triple strike

P. 533 (Met. E. 4. 4)  
Line 1- strike, "about"

P. 534 (Met. Z. 1. 1.)  
Santayana's handwriting has become more cramped, and roughly twice as many lines appears on this page.  
Line 4- strike, "%#"   
5- caret, "each of the"  
6- strike, "the term"  
7 to 8- strike, "of these the primary meaning of the term the term primary means what a thing is"  
9- strike, "of"  
17- caret, "such"  
18- strike, "of the"  
18- strike, "to"  
21- strike, "%#"   
23- strike, "the"  
23- strike, "%#"   
24 to 25- strike, "rather %# %# of beings"  
25 to 26- strike, "make indeed a special show of"

P. 535 (Met. Z. 1. 2.)  
Line 1- strike, "individual"  
1- strike, "%#"   
2 to 3- strike, "relation to the predicate in question"  
3- strike, "%#"   
5- strike, "%#"   
5- section circled  
5- strike, "the unit of"  
7- strike, "particular being"  
9- strike, "the"  
10- strike, "physically, %# logically, and temporally"  
11- strike, "logically"  
11- strike, "too"

12- double strike  
12- double strike  
13 to 14- strike, "have a %# knowledge of each object"  
14- strike, "object"  
16- strike, "%#"   
17- strike, "it is"  
17- strike, "in the care of"  
17- strike, "Two"  
19- strike, "the quality"  
23- strike, "indefinite"

P. 535a

535a is a first attempt at 534.

P. 536 (Met. Z. 2. 2.)

Met. Z. 2. 1. Seems to be missing

Line 1- strike, "mathematical entities"

2- caret, "are things in %#"

3 to 4- strike, "have different substances"

4- strike, "%# out our problem of what"

9- strike, "substances there are"

12- strike, "if"

12- caret, "or not"

12- strike, "independent"

12 to 13- strike, "and why and how it exists, or whether"

P. 537 (Met. Z. 3. 1.)

Line 2 to 3- strike, "the specific character"

3- strike, "general concept"

3- strike, "its"

4- strike, "is"

4- strike, "%#"

5- strike, "substratum"

5- strike, "substratum"

8- strike, "substratum"

9- strike, "the"

11- strike, "%#"

11- caret, "indicated by"

12- strike, "after the analogy of"

Whole page margin, Greek

P. 538 (Met. Z. 3. 2.)

Line 6 to 7- strike, "not predicable of anything underlying it"

7- strike, "substratum"

9- strike, "for [that"

9- strike, "]"

11- strike, "be"  
12- strike, "there seems to be"  
13- strike, "seem to remains"  
13- strike, "seems to be"

P. 539 (Met. Z. 3. 3.)

Line 1- strike, "predicates"  
1- strike, "%#"   
3- strike, "quantity"  
4- strike, "to wh to"  
7- strike, "in these terms"  
10- strike, "quantity"  
13- strike, "which exists about from each of them"

P. 540 (Met. Z. 3. 4.)

Line 4- caret, "merely"  
7- strike, "but %#"   
10- superscript, original "%#"   
11- superscript, original "Seem, even more then matter to be substance"  
13- superscript, original "later"

P. 541 (Met. Z. 3. 5)

Line 1- strike, "and possess clear %#"   
3- strike, "%#"   
4- strike, "it %#"   
10- strike, "in particular"  
13- strike, "able"

P. 542 (Met. Z. 3. 6.)

Line 3- strike, "individual"  
4- strike, "to have"

P. 543 (Met. Z. 4. 1.)

Line 1- strike, "But"  
4- triple strike  
7- strike, "culture"  
8- strike, "cultured"  
9- \* indicates margin note, "following %#"

P. 544 (Met. Z. 4. 2.)

Line 2- strike, "concept"  
3- strike, "concept"  
5- superscript, original "to be"  
5- superscript, original "to be"  
6- superscript, original "to be"  
6- superscript, original "to be"

8- strike, "%#"
8- strike, "that"
9- strike, "%#"
9- strike, "quantity"
11- strike, "notion"
12- strike, "original"
12- strike, "is"
13- strike, "there is has"
13- superscript, original "Caucasian"

P. 545 (Met. Z. 4. 3.)

Line 1- strike, "man's name be the"
1- strike, "%#"
2- superscript strike
2- strike, "man's name"
4 to 5- strike, "the existence of something attained"
7- strike, "involved in"
7 to 8- strike, "this if in"
8- strike, "instance"
9- strike, "%# notion"
11- strike, "involved"

P. 546 (Met. Z. 4. 4.)

Line 2- strike, "%#"
4- strike, "%#"
4- strike, "original"
5- superscript strike
5- unreadable superscript. I've used the original text
7- strike, "nothing individual"
9- strike, "essences"
9- strike, "as"
10- strike, "as are defined"
10- strike, "their motions"
10- strike, "there is"
11 to 13- lots of strikes and replacements. Confusing.

P. 547 (Met. Z. 4 5.)

Line 1- strike, "name"
2- strike, "concept"
3- strike, "of the"
7- Greek phrase
10- strike, "concept"
11- strike, "concept"
11- strike, "this is a property of this"
12- strike, "motion"
13- strike, "and things"

P. 548 (Met. Z. 4. 6.)

Line 1- strike, "still"

2- strike, "for"

3- strike, "and individually"

3- strike, "and"

5 to 6- strike, "in a forming sense, to others in %# sense"

8- caret, "the"

8- caret, "in the case of quality"

9- strike, "quality"

10- double strike

10- caret, "in the same way"

11- strike, "making use of general concepts"

12- caret, "meaning"

13- strike, "as do"

13- strike, "quality"

P. 549 (Met. Z. 4. 7.)

The whole page is heavily modified, and requires review.

P. 550 (Met. Z. 4. 8.)

Line 2 to 3- strike, "all %# upon"

3- caret, strike, "as that thing"

5- strike, "or an operation"

7- strike, "as bearing"

8- strike, "upon in single thing"

11- superscript, original "that primary and simply"

12- \* indicates "omitting in %# with %# the (Greek phrase)"

P. 551 (Met. Z. 4. 9.)

Line 2- strike, "stand for it conceptually"

2 to 3- "identity stands for it conceptually in a particular way"

4- strike, "concept of its unity"

5- strike, "correlation"

7- double strike

7- double strike

7- strike, "existence"

8- double strike

8- caret, "something"

8- strike, "of quality"

9- strike, "concept"

10- strike, "and of"

10 to 11- strike, "[of which it is an %#]"

P. 552 (Met. Z. 5. 1)

Line 4- strike, "%#"



9- caret, "per accidens"  
10- double strike  
12- caret, "the"  
12- strike, "as %#"

P. 553 (Met. Z. 5 2.)  
Line 2- strike, "the"  
3- strike, "object"  
6- caret, "the"

P. 554 (Met. Z. 5. 3.)  
Line 11- caret, "there would be %#"  
11 to 12- whole strike

P. 555 (Met. Z. 5. 4.)  
Line 3- strike, "they"  
4- strike, "not"  
4- strike, "nor"  
5- strike, "apart"  
7 to 8- strike, "this be true"  
10- double strike  
13- strike, "we have"

P. 556 (Met. Z. 5 5.)  
Line 6- strike, "either"

P. 557 (Met. Z. 6. 1.)  
Line 2- strike, "thing"  
4- caret, "both"  
4- strike, "the"  
6- strike, "appears"  
7- superscript, original "accidental designations"  
7- strike, "essence and particular"

P. 558 (Met. Z. 6. 2.)  
Line 1- strike, "is"  
4- strike, "identical"  
5- strike, "might"  
7- caret, "the"  
10- strike, "would seem"  
11- strike, "to be"

P. 558a  
558a is a first attempt at 558.

P. 559 (Met. Z. 6. 3.)

Line 2- caret, "are different"  
3- strike, "are"  
4- strike, "nature"  
7- strike, "separated"  
12- strike, "there are"

P. 560 (Met. Z. 6. 4.)  
Line 9- strike, "its"

P. 561 (Met. Z. 6. 5)  
Line 9 to 10- strike, "not merely per accidens"

P. 562 (Met. Z. 6. 6.)  
Line 3- strike, "%#"   
4- caret, "the essence and"  
12- strike, "part"  
13- caret, "And every"

P. 563 (Met. Z. 6. 7.)  
Line 7- strike, "account"  
9- caret, "one and"  
10 to 11- strike, "if they essence were different"  
11- strike, "are dif"

P. 564 (Met. Z. 6. 8)  
Line 10- strike, "for"  
11- strike, "has essence is it"

P. 565 (Met. Z. 7. 1.)  
Line 3- strike, "that"  
5- strike, "for it"  
6- strike, "a different"  
10- strike, "I call matter"  
13- strike, "matter"

P. 566 (Met. Z. 7. 2.)  
Line 3- strike, "there is the possibility"  
7- Greek phrase  
12- strike, "%#"

P. 567 (Met. Z. 7. 3.)  
Line 9- strike, "are due"  
12- caret, "have"  
13- strike, "if"

P. 568 (Met. Z. 7. 4)

Line 1- strike, "contrary"

2- strike, "thought"

10- strike, "thinking"

P. 569 (Met. Z. 7. 5.)

No editorial marks.

P. 570 (Met. H. 1. 1.)

Line 7- strike, "with"

9- editorial note, "(Lit. the physical was acknowledge)"

11- strike, "likewise"

P. 570a

570a is a first attempt at 570.

P. 571 (Met. H. 1. 2.)

Line 8 to 9- strike, "compared %#"

9- strike, "general concept"

P. 572 (Met. H. 1. 3)

Line 3- strike, "were"

3- strike, "essences"

7 to 8- double strike

P. 573 (Met. H. 1. 4.)

Line 3- strike, "nothing"

5- strike, "sep"

7- strike, "particular"

8 to 9- strike, "generated and corrupt"

P. 574 (Met. H. 1. 5)

Line 5- strike, "%#"

7- double strike

P. 575 (Met. H. 1. 6.)

No editorial marks.

P. 576 (Met. H. 2. 1.)

Line 10- Greek phrase

P. 577 (Met. H. 2. 2.)

Line 5- strike, "still"

7- caret, "move"

10- strike, "and"

10- strike, "some"

11- strike, "and"

12- strike, "because of"

P. 578 (Met. H. 2. 3.)  
Line 13- strike, "solidified"

P. 578a  
578a is a first attempt at 577.

P. 578b  
578b is a second copy of 578.

P. 579 (Met. H. 2. 4.)  
Line 1 to 2- strike, "such for example %# produced the the"  
3- strike, "then"  
7- strike, "exceeding"  
10- strike, "the"

P. 580 (Met. H. 2. 5.)  
No editorial marks.

P. 581 (Met. H. 2. 6.)  
Line 1- strike, "blocks of stone"  
2- strike, "many"  
3- strike, "and were"  
3- strike, "asked"  
8 to 9- strike, "when the matter is different, the actuality and idea of the thing"

P. 582 (Met. H. 2. 7.)  
Line 1- strike, "%#"   
3 to 5- strike, "covered shelter for containing (lit. a covered or sheltered receptacle)  
for containing %#"  
6- strike, "the actuality"  
10- strike, "diff"  
11- superscript, original "actuality"

P. 583 (Met. H. 2. 8)  
Line 4- caret, "its"  
10 to 12- complete strike

P. 584 (Met. H. 3. 1.)  
Part the page has been folded over and damaged, making it difficult to read.  
Line 3- strike, "refers to"  
8- strike, "%# %#"  
9- editorial note, "(Lit duality in length or duality)"  
11- caret, "For the soul is the essential and actual part of some body"  
12- strike, "because a single idea expresses both"

P. 585 (Met. H. 3. 2.)

Line 1- strike, "belonging"

P. 586 (Met. A. 1. 1.)

Line 1- superscript, original "being will be"

1- margin, "?"

2- superscript, original "our present discussion"

2- caret, "it looks for"

3- superscript, original "causes"

4- superscript, original "real beings"

4- superscript, original "regard"

4- caret, "its wholeness"

4- faint, unreadable superscript

6- caret, "too"

11- Greek phrase

12- margin, "X"

13- strike, "relation"

P. 587 (Met. A. 1. 2.)

Line 4- caret, "fact that substance is the subject of speculation"

4- caret, "of these categories"

5- superscript, original "methods of procedure"

9- caret, "the"

10- strike, "and that"

P. 588 (Met. A. 1. 3)

Entire page superscripted, confusing. Requires review.

P. 589 (Met. A. 1. 4.)

Line 1- strike, "forms"

1- strike, "entities"

2- strike, "a single one"

5- superscript, original "kinds of being fall within the province of physical since"

5- margin note, "It seems to me that the Aristotelean %# should be kept when the sense is clear"

6- superscript, original "subject to" strike "motion"7- superscript, original "there exists a principle common to all three"

P. 590 (Met. A. 2. 1.)

Line 1 to 6- heavily superscripted, confusing.

8- caret, "then"

9- superscript, original "changes"

10- superscript, original "ideal"

11- margin, "Chapter II"

12- superscript strike

P. 591 (Met. A. 2. 2.)  
Heavily superscripted, confusing. Requires review.

P. 592 (Met. A. 2. 3.)  
Line 1 to 7- heavily superscripted. The edits are faint and hard to read.  
14- superscript, originals "so to speak", "in a way"

P. 593 (Met. A. 2. 4.)  
This is the most confusing page I've seen yet. Needs serious review.

P. 594 (Met. A. 2. 5.)  
Line 4- superscript, original "adequate"  
6- superscript strike  
6- caret, "for they differ"  
6 to 7- strike, "not by their"  
8 to 13- heavily superscripted

P. 595 (Met. A. 2. 6.)  
Whole section heavily superscripted.

P. 596 (Met. A. 3. 1.)  
Line 1- strike, "%#"   
2- strike, "their"  
7- caret, "and"  
12- strike, "%#"   
12- caret, "already shown"

P. 597 (Met. A. 3. 2.)  
Line 3- strike, "self %#"   
5- strike, "reality is"  
7- strike, "spontaneity"  
9- strike, "of %#"   
11- superscript. I can't understand how it fits into the text. "as man begets man"  
13- caret, "the principle of"

P. 598 (Met. A. 3. 3.)  
Line 2- caret, "the"  
3- superscript, original "concrete shape I phenomenon"  
5- superscript, original "togetherness"  
7- strike, "a kind of habit of being"  
9- strike, "finally"  
10- strike, "habit"  
11- strike, "for som"

P. 599 (Met. A. 3. 4.)  
Line 3 to 4- strike, "except that which %# gives it"

4- strike, "of artificial objects"  
6- caret, "in different senses"  
8 to 9- strike, "have a mode of being quite different from that of natural objects"  
10- strike, "in any case"

P. 600 (Met. A. 3 5)

Line 1- strike, ","  
2- strike, "different forms for different kinds of"  
3- strike, "natural objects like"  
4- strike, "last-mentioned"  
13- strike, "the"

P. 600a

600a is a first attempt at 600.

P. 601 (Met. A. 3 6.)

Line 1- caret, "also"  
4- caret, "to be sure", "perhaps"  
11- margin, "?"  
12- strike, "accounts for"  
12- caret, "is the formal principle of"

P. 602 (Met. A. 4. 1)

Line 1- strike, "in one sense", double strike, "way"  
1- \* indicates foot note, "(From one point of view). That is the instances of causation are many and varied; "(from another)" but the principle or function of causation # in them is on. The particular applications are different, but the category is the same."

P. 603 (Met. A. 4 2.)

Line 1- strike, "elements"  
2- superscript, original "a common derivation"  
3- \* indicates footnote, "The categories are the widest possible %#. The ultimate %# to which the universe may be reduced. If the categories here descend from the same principle; this common derivation would imply a still wider %#, in which the categories were included. This however is absurd"  
6- caret, "and"  
5- strike, "too"  
5- caret, "logically"

P. 604 (Met. A. 4 3.)

Line 1- 1)\* indicates footnote, "Difference in their elements, %# for the unity of things in the world, %# there but one common element. There would be no difference in things. Cf. 1069 b. 30-31"  
6- strike, "being"  
7- strike, "the"

P. 605 (Met. A. 4. 4.)

Line 2- margin, “?”

2- 1\*) indicates footnote, “Unity and essence are not simple elements, but the marks of particular things compromised of elements. But from what has gone before, it is plain that if things spring from the same elements, they would be identical with the elements. Hence unity of being, the marks of things would in their case have to be elements- which is absurd.”

6- superscript, original “heat”

7- caret, “is the cold”

9- caret, “the”

9- caret, “the”

P. 606 (Met. A. 4. 5)

Line 3- strike, “for example whatever springs”

6- editorial note, “q. 1070 b (5-6).”

6 to 7- strike, “these things there”

8- caret, “these”

8- caret, “are elements”

8- \*1) indicates footnote, “The prospect of this %# seems to be to employ the thesis that different things have different elements. Of flesh and bone for example, heat and cold are elements; but heat and cold are not identical with flesh and bone- but different from them, which by a %# argument has been %# %# if elements are the same as their products.”

P. 607 (Met. A. 4. 6.)

Line 2- \*1) indicates footnote, “Cf. 1069. A. 31-32-33. Note, the particular instances of causation may all be distinct, a different cause for each thing. Yet all fall under the three heads of form, absence of form, and matter. When looked at from the general point of view”

8- strike, “spring”

P. 608 (Met. A. 4. 7.)

Line 1- superscript, original “inherent”

2- superscript, original “but extraneous”

5- strike, “rest”

6- 1)\* doesn’t seem to indicate anything

8- \* indicates footnote, “Only inner causes can be elements as well as principles; that Is causes inherent in the nature of the object itself. Outer cause %# principles, but not elements. If now they would may be classified under the three heads of form, its absence, and matter. As far as its elements go, to these we must add the %# of the efficient cause.”

P. 609 (Met. A. 4. 8)

Line 9- strike, “but”

10- caret, “it is”



P. 610 (Met. A. 4. 9.)  
Line 2- caret, strike

P. 611 (Met. A. 5. 1.)  
Line 2- strike, "relative"  
9- \* indicates footnote, "The %# of S 4 is now resumed"  
13- strike, "for"

P. 611a  
611a is a first attempt at a page later in A.

P. 612 (Met. A. 5. 2.)  
Line 1- \* indicates footnote, which appears to be an attached, separate page. "The principle of act and potency have different embodiments in different cases. And in the sense case, the same thing is from one point of view potency, from another act. For example, "flesh" is act relative to the wine which goes to wake it up, potency in relation to the man which it forms."  
3- \* doesn't seem to indicate anything  
7- strike, "composed"

P. 613 (Met. A. 5. 3)  
Line 1- strike, "objects"  
3- caret, "too"  
4- \* indicates footnote, "%# in his text signifies omissions at this point and %# notes the difficult of connecting the %# with the contact which has come down to us."  
4- strike, "the"  
11- caret, "with him"

P. 614 (Met. A. 5. 4.)  
Line 2- \* indicates footnote, "The sense of this and the following seems to be- that only in a sense are the causes of things universal. Says %#:" the rest is in German.  
5 to 6- strike, "the first mentioned of these principles"  
7- strike, "do not"  
9 to 10- strike, "to be sure"

P. 615 (Met. A. 5. 5)  
Line 1- superscript, original "there is no man in general"  
5 to 7- strike, "forms then are elements of. We must next look at the different kind"  
7- margin, "now for the forms of substances"  
German footnote continues from previous page at bottom.

P. 616 (Met. A. 5. 6.)  
Line 6- strike, "are the"  
6- margin, "\*Cf. 1069G.31-33"

6- \* indicates footnote, "If we lay the terms on the class to which different particular principles belong, they may be regarded as the same- %#. But the instances are different."

P. 617 (Met. A. 5. 7.)

Line 4 to 5- strike, "in a sense"

5- margin, "?"

10- \* indicates footnote, "Alexander believed Aristotle to be referring here to "form" and "matter." But Schwyler declines to accept this view on the ground that Aristotle has just maintained that forms are genera, and are used with different particular applications in different cases. Schwyler declines these "primal contraries" to refer to the distinction between the celestial and the terrestrial."

P. 618 (Met. A. 5 8)

Line 1- strike, "Moreover"

P. 619 (Met. A. 6. 1.)

Line 1- strike, "There"

2- strike, "essences"

5- \*indicates footnote, "Motion is eternal. The conditions of motion then must be eternal. There must be an eternal substances. The cause of motion."

6- strike, "substances"

P. 620 (Met. A. 6. 2.)

Line 4- margin, "?"

13- strike, "there exist something"

P. 621 (Met. A. 6 3.)

No editorial marks.

P. 621a

621a is a first attempt at 621.

P. 622 (Met. A. 6. 4.)

Line 2- caret, "it seems that"

6- strike, "can"

8- strike, "say with a"

9- strike, "say that"

P. 623 (Met. A. 6. 5)

Line 1- strike, "an active cause"

2- strike, "for example"

P. 624 (Met. A. 6 6.)

Line 9- caret, "in some instances"

10- strike, "he"

11- \* indicates footnote, “%# 34. G. ‘Such was the whole plan of the eternal god about the god that was to be, to whom” continues on next page.

P. 625 (Met. A. 6 7.)

Footnote from prior page continues “for this reason he gave a body %3 and %#, having a surface in every direction equidistant from the center..... And in the center he put the soul which he diffused throughout the body making it also to be the exterior %# of it; and he made the universe a circle moving one and solitary, yet by reason of its excellence able to converse with itself and needing no other friendship or acquaintance, having these purposes in %# the world a blessed god.

Now God did not make the soul after the body, although we are speaking of them in this order; for having brought them together he could never have allowed that the elder should be %# by the younger; but this is a random manner of speaking which we have because somehow we ourselves too are very much under the dimension of chance. Whereas he %# and the soul in origina and excellence prior to, and other than the body, to be the ruler and %# of whom the body are to be the subject.’ ”

P. 626 (Met. A. 6. 8.)

Line 10- \* doesn’t appear to indicate anything.

P. 627 (Met. A. 6. 9.)

Line 2 to 3- superscript, original “be an everlasting principle in uniform operation.”

Line 2- 1\* indicates footnote, “The primary mobile and %# of fixed stars which are in uniform motion, and the cause of all uniform motion.”

4- 2\* indicates footnote, “The solar sphere, which movies in the %#, an irregular course, and is the cause of the irregular and imperfect processes of birth and decay.”

4 to 5- strike “%# principle”

5- strike, “operation”

5- 3\* indicates footnote, “The solar sphere is moved by the motion of the heaven of fixed stars- that is its activity is relation. But the inequality of its movement cannot be accounted for by the regular motion of the upper spheres. Hence its motion so far as it is irregular is absolute, unconditioned.”

6- strike, “way”

P. 628 (Met. A. 6. 10.)

Line 1- strike, “%#”

4- strike, “beca”

7- \* indicates footnote, “The %# mobile is responsible for the motion, and second principle. The sphere of the %# moving in the ecliptic is responsible for the motion is inequality. The contrast here, of course, reduces itself to that between act and %#, form and matter. The primum mobile is the nearest approach to pure form, to perfection, and hence %# in respect motion. But the solar sphere moves imperfectly in the ecliptic because of the %# and imperfection of the material principles. “

P. 629 (Met. A. 7. 1.)

Line 3- caret, "from"

7- strike, "its %#"

8- strike, "plain"

8- strike, "%#"

8 to 9- strike, "by reason, but by fact or rational"

9 to 10- strike, "%# grounds"

10- caret, "observation"

11- strike, "it follows also"

12- strike, "also"

12- strike, "which imparts the motion"

P. 630 (Met. A. 7. 2.)

8- caret, "the rational"

12- superscript, original "the act of intellection"

13- strike, "of desire"

P. 631 (Met. A. 7. 3.)

Line 2- \* indicates footnote, "That is, the series of realities and goods, as opposed to the series of (Greek phrase), not beings, and not-goods."

4- strike, "simplicity"

5- strike, "unity"

7- strike, "of existence"

P. 632 (Met. A. 7. 4.)

Line 6- \* indicates footnote, "The final cause is dual in its nature- both subject and predicate as it were. The end of action is not merely a particular state of being, but the institution of that state of being in a particular subject. For example, says Schwlyer, the end of the physician's art is not merely to bring about- condition of health, but to bring it about with reference to this or that man. And the end of every man is not merely a state of happiness, but a state of happiness in reference to himself. So far as the final cause is as subject or a predicate, it has an actual existence; but the %# predicate exists only potentially, and has to be brought into actual being by the particular act %# %#"

P. 633 (Met. A. 7. 5)

Line 1- strike, "aspects"

2- strike, "aspects"

7- strike, "activity"

12- strike, "motion"

P. 634 (Met. A. 7. 6)

Line 4- strike, "imparts"

4- caret, "existence of the"

4- strike, "exists"

7- caret, "the word"

8- \* indicates footnote, "It is in this sense that god exists (Greek phrase) Schwyler"

P. 635 (Met. A. 7. 7.)

Line 6- strike, "%#"

6- caret, "mode of existence, this being"

7- double strike

8- strike, "actuality hence it is"

8- caret, "And through this we can understand"

P. 636 (Met. A. 7. 8.)

This page has a lot of strikes and superscripts, requires review.

P. 637 (Met. A. 7. 9)

Line 1- caret, "nearly"

1- strike, "well-being"

2- strike, "the godhead's %%"

2- strike, "%#"

3- strike, "its well being"

3 to 4- strike, "than ours, then it is still more meaningful"

5- strike, "the actuality"

6- strike, "actuality"

7- strike, "actuality"

11- strike, "that"

P. 638 (Met. A. 7. 10)

Line 4- caret, "in"

5- caret, "which"

5- strike, "and"

9- strike, "causes"

9- strike, "prior perfect"

P. 638a

638a is a first attempt at 636.

P. 639 (Met. A. 7. 11)

Line 8 to 9- strike, "or division the possibility of division"

9- strike, "endless"

12- strike, "for this it"

P. 640 (Met. A. 7. 12)

Line 2 to 3- strike, "simply no such thing"

3- caret strike

P. 641 (Met. A. 8 1.)

Line 1- strike, "assume"

4- strike, "by us"

9- multiple strikes  
13- strike, "regarding"

P. 641a  
641a is a first attempt at 639.

P. 642 (Met. A. 8. 2.)  
Line 9- strike, "first"  
9- caret, "must"  
11 to 12- strike, "Moreover, it has been demonstrated in the physics"  
There's also a large, struck margin note.

P. 643 (Met. A. 8 3.)  
Line 5- strike, "the"  
7- strike, "as has been demonstrated in the Physics"  
10- strike, "substance"  
12- strike, "substance"

P. 644 (Met. A. 8 4.)  
Line 1- strike, "substance"  
1- strike, "itself"  
2- strike, "substance"  
3- strike, "substances"  
5- strike, "inherent magnitude"  
7- strike, "substances"  
10- double strike  
10- strike, "for"  
11- strike, "their number must be investigated"  
12- caret, "of the mathematical"

P. 645 (Met. A. 8. 5.)  
Line 1- Greek phrase  
3- strike, "while"  
8- strike, "%#"   
11 to 13- complete strike

P. 646 (Met. A. 8. 6.)  
Line 9- Greek phrase

P. 647 (Met. A. 8 7.)  
Line 1- strike, "%# follows"  
2- caret, "%# of the"  
3- caret, "of the"  
4- strike, "%#"   
5- strike, "orbit"

5- strike, "%#"
5- strike, "%#"
6- strike, "act"
7- strike, "sun"
8- strike, "more in"
8- strike, "path"
9- strike, "of"
9- strike, "%#"
10- strike, "path"
11- strike, "in the path of"
11- caret, "envelopes and %"
11- strike, "stars"
12- strike, "%#"
12- caret, "the %" of"

P. 648 (Met. A. 8 8)

Line 1- strike, "the %"

3- strike, "planets"

4- strike, "that"

5- strike, "path"

6- strike, "orbit"

6- strike, "orbit"

7- strike, "their"

8- \* indicates footnote, "The general idea of all this perplexing voyage seems to be as follows. The fixed stars having a regular and continually correlation may be regarded as moving in a single sphere. But the planets move in devious and irregular paths. To explain this inequality, they must be conceived as moving in several ways at once; as carried in several spheres. The one % the other, and rotating in different directions and in oblique inclinations- as for example a man Is carried in various directions at the same time, who moves diagonally across a car travelling from east to west across the surface of a glove % from west to east %."

P. 649 (Met. A. 8. 9.)

Line 5- strike, "orbits"

6- caret, "and one more"

7- strike, "one more"

9- strike, "now"

P. 650 (Met. A. 8 10)

Line 1- caret, "[compounding]"

3- \* indicates footnote, "The movements of the planetary spheres are slower than that of the heaven of fixed stars. To account for this retardation of movement, it is necessary to conceive of each sphere of each of the planets except the moon, as possessed of a double, which moves in an opposite direction from, and hence acts as a brake upon the motion of its partner. One of these spheres however, needs no such brake, to wit, the sphere which follows exactly the path of the fixed stars, to which

the regular daily movement of the heavens, fixed and planetary is due. The moon is excepted because it is the lowest of..." continues on next page

3- strike, "in this wise only"

7- strike, "for"

8- strike, "spheres which roll back, are unnecessary only"

P. 651 (Met. A. 8 11)

Line 5- strike, "of"

6- caret, "the first set"

9- strike, "Let"

9- strike, "be"

10- strike, "therefor"

10- strike, "will be"

End of page has continuation of footnote from previous, "%# %# of all the planets, and hence exerts no motion on an body lower than itself. Its motion is sufficiently accounted for by that of %#."

P. 652 (Met. A. 8. 12.)

Line 3- strike, "And"

3- caret, "now"

10 to 12- strike, "Rather will the number given be of necessity the number of"

P. 653 (Met. A. 8. 13)

Line 2- strike, "goals"

5- strike, "%#"

10- strike, "for the sake of the"

11- strike, "bodies [which are the end of all motion]"

11- strike, "these"

P. 654 (Met. A. 8. 14)

Line 1- strike, "another"

1- \* indicates footnote, "That is- the condition of motion is not final, but marks an incompleteness, a %# towards a goal. Every motion then implies a goal or end of motion. And this %# cannot be %# the continuous of itself, for the reason already stated, nor can it be another motion, since that would require a third motion to replace it, and so on ad infinitum. The end of all the celestial motions, must then be the unmoved substance, or essence in the heavens. And there will be as many such unmoved movers, as there are movements of the heavenly bodies. Hence %# the movements of the stars- the which can be found from observation, %# can logically infer the number of (Greek phrase)."

P. 655 (Met. A. 8. 15)

Line 1- strike, "Why"

2- \* indicates footnote, "Matter is the principle of individuation; by its %# preventing the form from completely realizing itself in a single individual"



embodiment. But the unmoved mover being perfect, completely incorporates the divine form in his own single individual existence. One general idea of god, one is the particular divine life in which that idea is completely presented. But if god is one, the motion he excites can only be one, and the heaven which moves only one. Cf. 1073a28 %#."

3- strike, "example"

5- strike, "whereas"

6- strike, "instance"

10- strike, "There is then but one heaven"

P. 656 (Met. A. 8. 16.)

Line 1- \* indicates footnote, "That is the prime mover is one. Hence the first heaven which most completely approaches an indication his %# must be one, too."

6- strike, "heavenly bodies"

P. 657 (Met. A. 8. 17)

Line 2- strike, "in"

5- strike, "stories"

10- strike, "it is possible"

10- strike, "views"

12- strike, "%#"

13- strike, "To such a respect only"

P. 658 (Met. A. 8. 18)

No editorial marks.

P. 659 (Met. A. 9. 1.)

Line 3- strike, "that is"

4- strike, "why"

8- strike, "seeing"

9 to 10- strike, "the %#"

10- strike, "rationality"

11- strike, "its"

P. 660 (Met. A. 9. 2.)

Line 2- superscript, original "rational faculty or function"

5- strike, "its"

5- caret, "the object"

5- strike, "object"

8 to 9- strike, "the indifferent? Surely it is neither"

9- strike, "That"

11- caret, "Which is"

Struck footnote.

P. 661 (Met. A. 9. 3.)

Line 2- strike, "is"

3- Greek phrase  
7- caret, "that it is"  
10- strike, "more"  
12 to 13- strike, "and the activity of reason"

P. 662 (Met. A. 9. 4.)

Line 1- strike, "lowest"

1- \* indicates footnote, "That is, if the reason possess even the possibility of thinking the unworthy; if it is %# "fly from" unworthy thoughts; if it is like the sight which sees both the vile and the fair. The reason is not supposedly good. For to the %# good, the vile could have no meaning whatsoever. To put it theologically, the reason, if supremely good, must not only be above fall, but above temptation as well."

5- strike, "it follo"

8- caret, strike

9- strike, "sensation"

P. 663 (Met. A. 9. 5)

Line 1- strike, "this"

5 to 6- strike, "It is plain indeed that the condition of %#"

P. 664 (Met. A. 9. 6.)

Line 6- caret, "still"

12- strike, "comprised"

P. 665 (Met. A. 9. 7)

Line 3- strike, "the divine"

P. 665a

665a is a first attempt at 665.

P. 665b

665b is a first attempt at 664.

P. 667 (Met. A. 10. 1.)

Line 3- strike, "is it"

4- strike, "sufficient"

5- strike, "as is both"

P. 666 (Met. A. 10. 2.)

The editorial numbers don't match up with the expected order of the manuscript here. I've put them in correct translation order.

Line 4- strike, "with"

4- strike, "a unity"

8- strike, "their action"

9- strike, "and"

12- double strike

14- full strike

P. 668 (Met. A. 10. 3.)

Line 2- \*indicates footnote, "The meaning of this difficult paragraph appears to be as follows. The world is an organization, and an organization with a purpose. The good exists both in the organization and in the purpose. The world, however, is not so completely organized in some parts, as in others. In this respect it is like a family, in which the actions of the free members are more %# by laws and duties, than those of the lower members like slaves and beasts, whose doings are more irresponsible and capricious. The heavenly world, the %# sphere are more conditioned in their movement by their %# to the prime cause of all motion, than the sub-lunary world, where the contingent has full sway. Necessity for Aristotle is a mark of perfection- at least as used in the two last sense we give to the world (Cf. 7. 1072 G10), the contingent or full a mark of '%#.' This is the distinction which Aristotle insists we must make in all things. The distinction between the necessary and the contingent, between the super and sub lunary worlds.

3- strike, "which all"

P. 669 (Met. A. 10. 4.)

Line 2- strike, "hold different"

6- strike, "now"

7- strike, "spring from opposite"

9- strike, "opposites"

11- strike, "opposite"

13- strike, "We, however,"

P. 670 (Met. A. 10. 5)

Line 1- strike, "problems"

1- caret, "the existence"

2- \* indicates footnote, "CF. A. 1. 1069G-3-9"

2- strike, "make"

3- caret, "is"

P. 671 (Met. A. 10. 6)

Line 5- strike, "causal"

7 to 8- strike, "and a moving cause"

10- strike, "%# mixture"

11- strike, "efficient"

P. 672 (Met. A. 10. 7)

Line 1- \* indicates footnote, "Aristotle brings this forward as an example of the identity of the efficient and final causes."

2- strike, "incompatible"

7 to 8- strike, "other than the"

12- strike, "opposite"

P. 673 (Met. A. 10. 8)

Line 5- strike, "corruptible"

7- strike, "again"

7- caret, "too"

12- strike, "%#"

P. 674 (Met. A. 10. 9.)

Line 6- superscript, original "has no contrary"

7- strike, "the same"

8- \* indicates footnote, "Is (Greek phrase) used in different sense here from that in which it was used in 1075-G11"

9- strike, "opposite"

9- strike, "no"

11- caret, "no organization"

12- strike, "%#"

P. 675 (Met. A. 10. 10)

Line 4- strike, "magnitude"

4- margin, "?"

5- strike, "magnitude"

6- strike, "%#"

6- strike, "formal"

7- Double strike

7- strike, "can"

10- strike, "either"

10- strike, "may not"

13- strike, "assume"

13- strike, "however"

P. 676 (Met. A. 10. 11.)

Line 2- \* indicates footnote, "The sense of this passage is as follows- Contraries cannot be the principle of things, for were they so, the universe would not be eternal. That is contraries not being necessary existence, but chance states with their alternatives always possible. The universe which springs from them would partake of the same contingent and temporary character. The universe, however, is eternal. There must then be a flaw in the argument. This is of course the assumption that the principle of things is a mere potentiality, which can account for one world as well as another, rather than a particular and definite actuality. Cf. A. 6."

P. 677 (Met. A. 10. 12.)

This page is fairly damaged around the edges, but the text is mostly readable.

Line 6- strike, "%#"

7- strike, "%#"

8- strike, "%#"

8- strike, "By its being"

8- strike, "its"

